

Imagining History: Wales in Fiction and Fact/Dychmygu Hanes: Cymru mewn Ffuglen a Ffaith

ONLINE conference

Provisional Programme Draft

Friday 12 November 2021

9am	Registration/Welcome	
9.15 - 9.30- 10.45	<p>Welcome</p> <p>Keynote Reading and Panel: <i>Y Castell Siwgr: Wales and Transatlantic Slavery</i></p> <p>Chair: Dr Marian Gwyn</p> <p>Speakers: Angharad Tomos, Professor Chris Evans, Audrey West</p> <p><i>Bilingual Welsh/English with simultaneous translation</i></p>	
10.45- 11.15am	Break	
11.15- 12.45	<p>Parallel sessions</p> <p>A: Performing History</p> <p>Matthew Davies, Lisa Lewis, Sera Moore Williams (Centre for Media and Culture in Small Nations, USW)</p> <p>Performing History: mediating, interpreting and writing the past in Welsh performance</p> <p><i>Welsh with simultaneous translation</i></p>	<p>Parallel Sessions</p> <p>B: Poetry, Art and History</p> <p>Jessica Linde, 'Hoary Hair' and 'Eagle Screams': The Role of Christian Imagery in Legitimising the Welsh Past in Romantic Art</p> <p>Monica Kendall, 'I do love these ancient ruins': Poetry in Romantic-period guides to Wales</p> <p>Rhea Seren Phillips, Welsh Identity and The Welsh Metrical Tradition</p>
12.45- 1.45pm	<p>Break</p> <p>Interactive Creative Writing Workshop with Barrie Llewelyn: writing historical fiction</p> <p>(Additional sign up required for this session.)</p>	
1.45- 3.15	<p>Parallel sessions</p> <p>C: The Politics of the Past</p> <p>Kirsti Bohata, Queer Histories: loss, failure and the politics of the past</p> <p>Angharad Price, Caethwasiaeth a Chyfalaf yn <i>Paradwys</i> Wiliam Owen Roberts [Slavery and Capital in Wiliam Owen Roberts's <i>Paradise</i>]</p> <p><i>Welsh with simultaneous translation</i></p>	<p>Parallel sessions</p> <p>D: Filling the Gaps</p> <p>Katherine Cleaver, Ink and Tears: reconstructing space within a Nineteenth-Century insane asylum from the historical record</p> <p>Aldwyth Rees Davies, Wales in Fact or Fiction?</p> <p>Sally Roberts Jones, The Stories We Tell: the oral tradition, the novel and the historian</p>
3.15- 3.30pm	Break	
3.30- 4.45pm	<p>Keynote Panel and Screening: The Welsh in Ukraine – Fact and Fiction</p> <p>Chair: Dr James Phillips</p> <p>Speakers: novelist Catrin Collier and television director Colin Thomas</p>	
5.00pm- 6.30pm	Break	
6.30- 8.30pm	<p>Exhibition Launch: Imagining History – in Oriel y Bont, Treforest campus, USW</p> <p><i>This event will take place in person and must be pre-booked via the separate Eventbrite link. Tickets are limited to comply with Covid safety regulations.</i></p>	

Saturday 13 November 2021

9.30 - 10.45	Keynote Panel: Raymond Williams: Turning History into Fiction Chair: Diana Wallace Speakers: Dr Rhian Jones, Professor Dai Smith, Professor Daniel Williams	
10.45-11.15am	Break	
11.15-12.15pm	<p>Parallel sessions</p> <p>E: Wales and Conflict: War and Invasion Catriona Coutts, Not our War? The Representation of Germans in Welsh Historical Fiction of the Second World War Rita Singer, '[A] very improbable and imaginative fiction': fictionalising the French invasion of Fishguard</p>	<p>Parallel sessions</p> <p>F: Transnational and Cosmopolitan Wales Dewi Alter, Wales and the world: Religion and transnational connections in <i>Y Ffydd Dai-ffuant/The Unfeigned Faith</i> (1677) Hywel Dix, Constructions of Cosmopolitanism in the Making of Welsh Literature and Culture</p>
12.15-1.30 pm	Break Interactive Creative Writing Workshop with Barrie Llewelyn: writing historical fiction (Additional sign up required for this session.)	
1.30-3.00pm	<p>Parallel sessions</p> <p>G: Welsh Heroes: Creating National Myths John S. Ellis, The Walter Scott of Wales: The Historical Fiction of Owen Rhoscomyl Geraint Evans, Owen Tudor: the history, literary history and publishing history of a Welsh prince E. Wyn James, Would the real Owain Glyndŵr please stand up?</p>	<p>Parallel sessions</p> <p>H: Re-Imagining Medieval Histories Aaron Eastley, 'I Walk in Merthyr Knowing I belong': Leslie Norris imagines a Welsh Medieval Past Martin Johnes, Telling Welsh medieval history to children: the Welsh past in textbooks and classrooms of the early 20th century Rosanna Jevon, How Prophetic Materials found in the Poetry of Mid to Late Medieval Welsh Courts has Influenced Modern Notions of Welsh Cultural Identity</p>
3.00-3.30pm	Break	
3.30—4.30pm	<p>Parallel sessions</p> <p>I: Visualising the Nation: Wales in Film and Television John Geraint, Making History Again-Representing the Nation in <i>The Story of Wales</i> Mark Woods, Mining the borderlands from <i>Y Wladfa</i> to <i>Y Mynydd Du</i>: Deciphering Chatwin's quirky Cymreig characters, found within his metafictional travelogue, <i>In Patagonia</i> (1977) and his pseudo-historiographic novel, <i>On the Black Hill</i> (1982)</p>	<p>Parallel sessions</p> <p>J: Popular Genres: detective fiction and YA fiction Cath Phelps, 'It was the difference between them that Robert thought in hierarchies and Rhisiart thought in blood-ties': Punishment and Retribution in the Cadfael Mysteries Gweno Williams, 'Nos da, cariad': Explorations of the visibility and status of the Welsh language in some Young Adult fiction in English set in historically-inflected imagined worlds</p>
4.30-6pm	Break	
6.00-	Keynote panel and screening: an episode from <i>How Green was my Valley</i> (BBC, 1975-	

7.45pm	<p>6) in Clwb y Bont, Pontypridd</p> <p>With an introduction by actress Sue Jones Davies (who played Angharad Morgan in the BBC series) and discussion by historian Professor Angela John.</p> <p><i>This event will take place in person and must be pre-booked via the Eventbrite link.</i></p> <p><i>Tickets are limited to comply with Covid safety regulations.</i></p>
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