

The Thirty-First Annual Conference of the Association for Welsh Writing in English

Hearts & Minds: The Mental & Emotional Lives of Welsh Writing in English

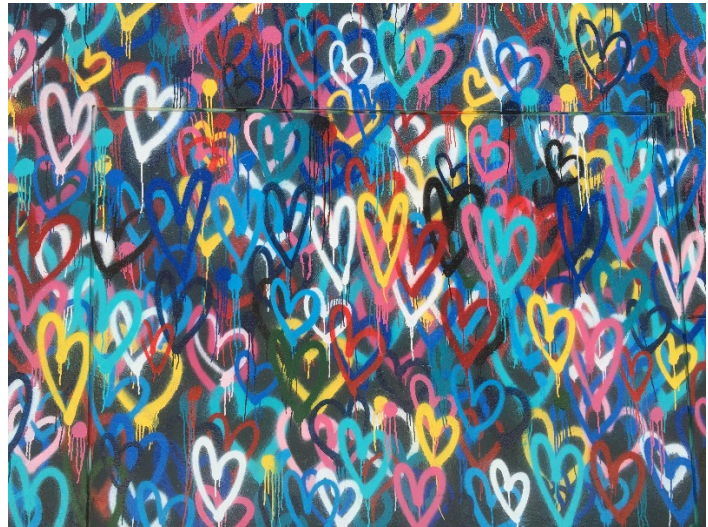


Photo by [Renee Fisher](#) on [Unsplash](#)

The annual conference of the Association at Gregynog has been a feature of the Welsh literary scene since the Association was founded in the 1980s. From the outset our aim has been to stimulate interest in Welsh writing in English within the academic world and in the wider public, in Wales and beyond.

The conference is open to everyone and has always had an informal and welcoming atmosphere. It offers an opportunity to meet and hear contemporary Welsh authors read their work and to listen to papers both by established scholars in the field and by postgraduate students exploring new areas and approaches. There is the opportunity to engage in fresh and lively discussion, after the papers and informally. There is also the opportunity to purchase books from the extensive bookshop open throughout the conference weekend. The conference bookshop is organized on behalf of AWWE by Clare Davies of the Welsh Books Council, and AWWE is very grateful to Clare and to the WBC for their continued support.

As it was in 2017 and 2018, this year's conference is generously supported by the Learned Society of Wales (www.learnedsociety.wales) The Learned Society of Wales (LSW) is an independent, all-Wales, self-governing, pan-discipline educational Royal Charter charity, providing public benefit including expert scholarly advice on a variety of public policy issues related to science, engineering, medicine, arts, humanities and social sciences. Established in 2010, the Society draws upon the considerable strengths of over 400 distinguished Fellows based in Wales, the UK and beyond. The Society, Wales's first national scholarly academy, aims to establish itself both as a recognised international representative of the world of Welsh learning, and as a source of authoritative, scholarly, and critical comment and advice on policy issues affecting Wales.

- Conference organisers: Cath Beard, Matthew Jarvis, Luke Thurston
- Contact: awwe19@awwe.org
- For those of you joining the conversation on Twitter, remember to use #awwe19 to keep your comments in the discussion.



*Hearts & Minds:
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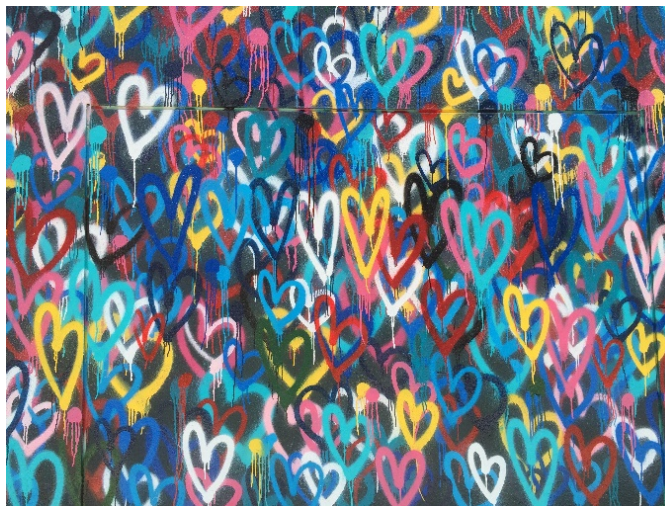



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Friday 10 May 2019

From 2.00pm: arrivals and registration. Please pick up your room key from main reception. The Registration Desk will be in the foyer area outside the Blayney Room.

Please note that the Senior Common Room (downstairs, opposite the library) will be available throughout the conference as a quiet room.

2.00pm – 4.15 pm	<p><u>AWWE AGM</u></p> <p>Open to all AWWE members</p> <div style="text-align: center;">  <p>THE ASSOCIATION FOR WELSH WRITING IN ENGLISH CYMDEITHAS A'LEN SAESNEG CYMRU</p> </div> <p style="text-align: right;"><i>Seminar Room 2</i></p>
3.00pm – 4.15pm	<p><u>Postgraduate Meet-and-Greet</u></p> <p>Led by Seth Armstrong-Twigg, this is a chance for postgraduates at the conference to get to meet each other, to chat about their research projects, and to discuss shared scholarly and career challenges. There will also be the chance to talk with Professor Kirsti Bohata about a possible postgraduate mentoring scheme within AWWE.</p> <p style="text-align: right;"><i>Seminar Room 1</i></p>



4.15pm – 5.15pm	Tea/coffee	Blayney Room
5.30pm – 6.30pm	<u>Opening Keynote Lecture</u> Dr A.J. Lerner: ‘Neurology and Literature: a fruitful interaction?’ <i>Chair: Professor Kirsti Bohata</i>	<i>Music Room</i>
6.45pm – 7.30pm	<u>Book-Launch</u> Launch of Honno's new Welsh Women’s Classics edition of Hilda Vaughan’s <i>Harvest Home</i> , edited by Professor Diana Wallace <i>Including wine reception</i>	 <i>Music Room</i>
7.30pm – 8.30pm	Dinner	<i>Dining Room</i>
8.30pm – 9.30pm	<u>Performance</u> Living Histories Cymru (Helen Sandler and Jane Hoy) “The oldest New Woman & her incorrigible Welsh friend” – the hearts and minds of Miss Frances Power Cobbe & Miss Mary Charlotte Lloyd’ <i>Introduced by Dr Rita Singer</i>	<i>Music Room</i>
9.30pm – 10.15pm	Late-night bookshop	Weaver Room
9.30pm until late	Conversations in the bar	



Saturday 11 May 2019

Breakfast from 8.00am


Dining Room

<p>9.30 am – 10.45 am</p>	<p><u>Parallel Sessions</u></p> <p><i>Panel A: Times of War</i></p> <ul style="list-style-type: none"> • Rita Singer: How Gothic Was My U-Boat, or: The Welsh Press and German Submarine Warfare During WWI • Luke Thurston: Apostolic Actuality: David Jones and Sublimation <p style="text-align: right;"><i>Chair: Dr Tomos Owen Seminar Room 1</i></p> <p><i>Panel B: Dorothy Edwards</i></p> <ul style="list-style-type: none"> • Steven Lovatt: Dorothy Edwards's Narrative Style • Siriol McAvoy: '[H]er dress...stretched out in front of her, not like a dress, but like stone': stillness and the 'photographic unseen' in Dorothy Edwards's Rhapsody. <p style="text-align: right;"><i>Chair: Dr Sarah Morse Seminar Room 2</i></p>
<p>10.45am – 11.15am</p>	<p>Tea / coffee <i>Blayney Room</i></p> <p>Bookshop <i>Weaver Room</i></p>
<p>11.15am – 12.30pm</p>	<p><u>Parallel Sessions</u></p> <p><i>Panel C: Motherlove</i></p> <ul style="list-style-type: none"> • Cath Beard and Jasmine Donahaye: Responding to Donahaye's 'Motherlove' <p style="text-align: right;"><i>A conversation chaired by Matthew Jarvis Seminar Room 1</i></p> <p><i>Panel D: Motherhood</i></p> <ul style="list-style-type: none"> • Dawn Williams: The Guilt and Loneliness of Motherhood • Jim Pratt: Epilepsy, Pregnancy and Critics: A Triple Whammy in the Life of Margiad Evans? <p style="text-align: right;"><i>Chair: Professor Diana Wallace Seminar Room 2</i></p>
<p>12.30pm – 1.30pm</p>	<p>Lunch <i>Dining Room</i></p>



1.15pm – 2.00pm	<u>End-of-Lunchtime Reading</u> Chris Meredith reads from his poetry and prose <p style="text-align: right;"><i>Seminar Room 2</i></p>
2.15pm – 3.30pm	<u>Saturday Keynote</u> Dr Jo Edge: 'Retrospective diagnosis, Obsessive-Compulsive Disorder and the Historian' <p style="text-align: right;"><i>Chair: Professor Kirsti Bohata Seminar Room 1</i></p>
3.30pm – 4.00pm	Tea / coffee <i>Dining Room</i> Bookshop <i>Weaver Room</i>
4.00pm – 5.30pm	<u>Parallel Sessions</u> <i>Panel E: Art and Care</i> <ul style="list-style-type: none"> • Colin Thomas: The Depression and Climbing Out of It • Georgia Burdett: Beyond caring: an examination of 'carer' narratives in contemporary Welsh writing in English • Carl Robertson: "Dying Seed" – An Idea of Lyric and Self in the Poetry of Leslie Norris and the Anglo-Welsh Tradition as a Mode for Comparative Poetics. <p style="text-align: right;"><i>Chair: Matthew Jarvis Seminar Room 1</i></p> <i>Panel F: Poetry, Discipline, Emotion</i> <ul style="list-style-type: none"> • Alex Hubbard: Marginalized Lives & Forgotten Communities in 'Estate Fragments' • Bethan Jenkins: Born to be Blue - Fashioning the Eighteenth-Century Welsh Melancholy Poet in English • Gavin Goodwin: Verse Making as Mind Training: John Freeman's Positive Emotions <p style="text-align: right;"><i>Chair: Anna Beyer Seminar Room 2</i></p>
5.45pm – 6.30pm	<u>Editorial Focus: Making a History of Welsh Literature</u> Professor Helen Fulton and Geraint Evans, editors of the new <i>Cambridge History of Welsh Literature</i> , in conversation about the volume with Dr Lisa Sheppard <p style="text-align: right;"><i>Seminar Room 1</i></p>



<p>6.45pm – 7.15pm</p>	<p><u>Book Launch</u></p> <p>Siriol McAvoy (ed), <i>Locating Lynette Roberts</i> (University of Wales Press, 2019): Dr Siriol McAvoy in conversation with Professor Kirsti Bohata and Dr Andy Webb</p> <p><i>Including wine reception</i></p> <div style="display: flex; align-items: center; justify-content: center;">  <p style="margin: 0;">GWASG PRIFYSGOL CYMRU UNIVERSITY OF WALES PRESS</p> </div> <p style="text-align: right;"><i>Music Room</i></p>
<p>7.15pm – 8.15pm</p>	<p>Dinner</p> <p style="text-align: right;"><i>Dining Room</i></p>
<p>8.30pm</p>	<p><u>Creative Keynote</u></p> <p>Ian Rowlands in conversation with Daniel G. Williams</p> <p style="text-align: right;"><i>Music Room</i></p>
<p>9.30pm until late</p>	<p>Conversations in the bar</p>



Sunday 12 May 2019

Breakfast from 8.00am

Dining Room

9.15am – 10.45am	<p><u>Parallel Sessions</u></p> <p><i>Panel G: Learning (To Be) Welsh</i></p> <ul style="list-style-type: none">• Amber Hancock: 'Am I Welsh Enough?': Inadequacies of Identity in Contemporary Welsh Travel-Writing• Sarah Reynolds: Caloniaith: The Language of the Heart <p style="text-align: right;"><i>Chair: Dr Rita Singer Seminar Room 1</i></p> <p><i>Panel H: Contemporary Fiction</i></p> <ul style="list-style-type: none">• Ed Garland: The Pulpit's Audible Shadow: Sonic Effects and Mental Wellbeing in Deborah Kay Davies' Tirzah and the Prince of Crows• Anna Beyer: Representation and the Mentally Ill in Literature: Why Narrative Perspective Matters• Tomos Owen: 'A Secret Between Me and The Birds': Niall Griffiths in the Chthulucene <p style="text-align: right;"><i>Chair: Ben Gwalchmai Seminar Room 2</i></p>
10.45am – 11.15am	Tea / coffee <i>Blayney Room</i>
	Bookshop <i>Weaver Room</i>



<p>11.15am– 12.45pm</p>	<p><u>Parallel Sessions</u></p> <p><i>Panel I: Politics and Religion</i></p> <ul style="list-style-type: none"> • Daryl Leeworthy: That Uncertain Feeling: Anxiety and Social Class in the Welsh Novels of Evelyn Waugh and Kingsley Amis • Catriona Coutts: Tugging at a People’s Heartstrings: The Cognitive Effects of Harri Webb’s Nationalist Writings • Adam Coward: ‘So Terrified That He Felt Not His Cloaths About Him’: Emotion in the Writings of Edmund Jones (1702–1793) <p style="text-align: right;"><i>Chair: Dr Bethan Jenkins Seminar Room 1</i></p> <p><i>Panel J: Trauma</i></p> <ul style="list-style-type: none"> • Merlin Gable: ‘They will remain buried’: Treating Trauma in Aberfan • Kittie Belltree: ‘O horror, horror, horror! Tongue nor heart cannot conceive nor name thee!... / Confusion now hath made his masterpiece’ – Parsing the Wounded Tongue: Articulating Traumatised Narratives and Identities through Poetry • Seth Armstrong-Twigg: ‘The memory that darkness brings’: B. L. Coombes’s ‘Twenty Tons of Coal’ (1939) and Post-Traumatic Stress Disorder <p style="text-align: right;"><i>Chair: Ed Garland Seminar Room 2</i></p>
<p>12.45pm – 1.00pm</p>	<p>Announcement of Next Year’s Conference: Dates, Subject, Organisers</p> <p style="text-align: right;"><i>Seminar Room 1</i></p>
<p>1.00pm – 2.00pm</p>	<p>Lunch</p> <p style="text-align: right;"><i>Dining Room</i></p>
<p>2.00pm</p>	<p>Departures</p>

