

# The Thirtieth Annual Conference of the Association for Welsh Writing in English

## *Home/Cartref*



Kathryn Le Grice, 'Evening Village II' (2011). Reproduced by kind permission of the artist.

The annual conference of the Association at Gregynog has been a feature of the Welsh literary scene since the Association was founded in the 1980s. From the outset our aim has been to stimulate interest in Welsh writing in English within the academic world and in the wider public, in Wales and beyond.

The annual AWWE conference is open to everyone and has always had an informal and welcoming atmosphere. It offers an opportunity to meet and hear contemporary Welsh authors read their work and to listen to papers both by established scholars in the field and by postgraduate students exploring new areas and approaches. There is the opportunity to engage in fresh and lively discussion, after the papers and informally.

There is also the opportunity to purchase books from the extensive bookshop open throughout the conference weekend. The conference bookshop is organized on behalf of the AWWE by Clare Davies of the Welsh Books Council, and AWWE is very grateful to Clare and to the WBC for their continued support.

As it was in 2017, this year's conference is generously supported by the Learned Society of Wales ([www.learnedsociety.wales](http://www.learnedsociety.wales)) The Learned Society of Wales (LSW) is an independent, all-Wales, self-governing, pan-discipline educational Royal Charter charity, providing public benefit including expert scholarly advice on a variety of public policy issues related to science, engineering, medicine, arts, humanities and social sciences.

Established in 2010, the Society draws upon the considerable strengths of over 400 distinguished Fellows based in Wales, the UK and beyond. The Society, Wales's first national scholarly academy, aims to establish itself both as a recognised international representative of the world of Welsh learning, and as a source of authoritative, scholarly, and critical comment and advice on policy issues affecting Wales.

- Conference organisers: Professor Matthew Jarvis & Dr Jamie Harris
- Contact: [awwe18@awwe.org](mailto:awwe18@awwe.org)
- For those of you joining the conversation on Twitter, remember to use #awwe18 to keep your comments in the discussion.

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Friday 11 May 2018

*From 2.00pm: arrivals and registration. Please pick up your room key from main reception. The Registration Desk will be in the foyer area outside the Blayney Room.*

2.00pm – 4.15 pm	<u>AWWE AGM</u> Open to all AWWE members	<i>Library</i>
3.00pm – 4.15pm	<u>Publishing Workshop</u> Dr Llion Wigley, Commissioning Editor, University of Wales Press  Aimed in particular at postgraduates and early career scholars, this session is all about starting to get your academic work published.  3.00pm – 3.30pm: informal talk from Dr Wigley, plus opportunity for questions 3.30pm – 4.15pm: one-to-one consultation sessions with Dr Wigley	<i>Seminar Room 1</i>
4.15pm – 5.15pm	Tea/coffee	Blayney Room

<p>5.30pm – 6.30pm</p>	<p><u>Opening Keynote Lecture</u></p> <p>Professor Bella Dicks, Head of Research, Amgueddfa Cymru/National Museum Wales</p> <p>‘Industrial Heritage and Nation-Making in Wales’</p> <p style="text-align: right;"><i>Chair: Professor Kirsti Bohata Music Room</i></p>
<p>6.45pm – 7.30pm</p>	<p><u>Prize and Book-Launch</u></p> <p>M Wynn Thomas Prize: Announcement of Winners</p> <p>Launch of Honno's new Welsh Women's Classics edition of Margiad Evans's 1936 novel <i>Creed</i>, edited by Dr Sue Asbee.</p> <div style="text-align: center;">  <p><b>honno</b></p> <p>Gwasg Menywod Cymru Welsh Women's Press</p> </div> <p style="text-align: right;"><i>Music Room</i></p>
<p>7.30pm – 8.30pm</p>	<p>Dinner</p> <p style="text-align: right;"><i>Dining Room</i></p>
<p>8.30pm – 9.30pm</p>	<p><u>Performance</u></p> <p>Living Histories Cymru (Helen Sandler and Jane Hoy)</p> <p>‘An Extraordinary Female Affection: At Home with the Ladies of Llangollen’</p> <p style="text-align: right;"><i>Introduced by Dr Rita Singer Music Room</i></p>
<p>9.30pm – 10.00pm</p>	<p>Late-night bookshop</p> <p style="text-align: right;">Joicey Room</p>


# Saturday 12 May 2018

Breakfast from 8.00am

Dining Room

9.30am – 10.30 am	<p><u>Parallel Sessions</u></p> <p><i>Panel A: Welsh beyond Wales</i></p> <ul style="list-style-type: none"><li>• Bethan Jenkins: 'Gorau Cymro, Cymro Oddi Cartref: Eighteenth-Century Welsh Writers in England'</li><li>• Dawn Williams: 'The Rebecca Riot and the Loss of Home'</li></ul> <p style="text-align: right;"><i>Chair: Dr Rita Singer Seminar Room 1</i></p> <p><i>Panel B: Homeland</i></p> <ul style="list-style-type: none"><li>• Katie Gramich: 'Home-making: Lynette Roberts and Elective Welsh Identity'</li><li>• Rhys Kaminski-Jones: 'Welsh Independence or Welsh Withdrawal?: Richard Fenton's <i>Tears of Cambria</i>'</li></ul> <p style="text-align: right;"><i>Chair: Dr Daniel Hughes Seminar Room 2</i></p> <p><i>Panel C: Escaping the Self: At Home and Away</i></p> <ul style="list-style-type: none"><li>• Michelle Deininger: "'I'm growing no roots": Home and Identity in 1950s Pseudonymous Fiction"</li><li>• Claire Flay-Petty: "'Where had their nymphs gone?": Reversal and Reclamation in S. Beryl Jones's "The Woman at the Well" (1935)'</li></ul> <p style="text-align: right;"><i>Chair: Dr Laura Wainwright Weaver Room</i></p>
10.30am – 11.00am	<p>Tea / coffee <span style="float: right;"><i>Blayney Room</i></span></p> <p>Bookshop <span style="float: right;"><i>Joicey Room</i></span></p>

<p>11.00am – 12.30pm</p>	<p><u>Parallel Sessions</u></p> <p><i>Panel D: Domestic Spaces</i></p> <ul style="list-style-type: none"> <li>• Aidan Byrne: ‘“Baron of Beef”: Foreigners, Interlopers, Homes and Domesticity in Welsh Writing in English’</li> <li>• Mary Chadwick: ‘Secret and domestic histories: At Home with William Vaughan of Corsygedol (1707-1775)’</li> <li>• Daryl Leeworthy: ‘Spaces of Decay? Injured Masculinity, Performative Assembly, and the Home in Gwyn Thomas and James Hanley’</li> </ul> <p style="text-align: right;"><i>Chair: Dr Mary-Ann Constantine Seminar Room 1</i></p> <p><i>Panel E: Unhomed?</i></p> <ul style="list-style-type: none"> <li>• Rita Singer: ‘“I have been a wanderer all my life”: Exile and Homecoming in the Writing of Thomas Richards (1800-1877)’</li> <li>• Andy Webb: ‘“Cold hearth. Empty house”: The Trauma of Language Loss in Niall Griffith’s <i>Sheepshagger</i> and Angharad Price’s <i>O! Tyn y Gorchudd</i>’</li> </ul> <p style="text-align: right;"><i>Chair: Dr Michelle Deininger Seminar Room 2</i></p> <p><i>Panel F: Homeland/Industrial Wales</i></p> <ul style="list-style-type: none"> <li>• Tomos Owen: ‘Neighbourly Disputes in the 1930s’</li> <li>• Seth Armstrong-Twigg: ‘“Hills were torn”: The Industrial Disfigurement of Home in Idris Davies’s <i>Gwalia Deserta</i>’</li> <li>• Catriona Coutts: ‘Constructing a Welsh Homeland for all: The Vision of Wales in the Work of Harri Webb’</li> </ul> <p style="text-align: right;"><i>Chair: Dr Claire Flay-Petty Weaver Room</i></p>
<p>12.45pm – 1.45pm</p>	<p>Lunch</p> <p style="text-align: right;"><i>Dining Room</i></p>
<p>1.30pm – 2.00pm</p>	<p><u>End-of-Lunchtime Poetry Reading</u></p> <p>Bob Walton reads from his latest poetry collection, <i>Sax Burglar Blues</i> (Seren, 2017).</p> <p style="text-align: right;"><i>Weaver Room</i></p>
<p>2.15pm – 3.30pm</p>	<p><u>Saturday Keynote</u></p> <p>Professor Jane Aaron, Emeritus Professor, University of South Wales</p> <p>‘“Societie has snapped its mystic chord”: Home, family and society in nineteenth-century Welsh writing in English’</p> <p style="text-align: right;"><i>Chair: Professor Diana Wallace Music Room</i></p>

3.30pm – 4.00pm	Tea / coffee <span style="float: right;"><i>Blayney Room</i></span>  Bookshop <span style="float: right;"><i>Joicey Room</i></span>
4.00pm – 5.30pm	<p><u>Parallel Sessions</u></p> <p><i>Panel G: The Home Tour: A Panel Exploring the Notion Of Home Through Travel</i></p> <ul style="list-style-type: none"> <li>• Elizabeth Edwards: ‘The Home Circuit: The Ladies of Llangollen, Settlement and Exile’</li> <li>• Sarah Baylis: ‘The Scholars and the Gypsies: Looking for Home’</li> <li>• Mary-Ann Constantine: ‘Iolo Morganwg Walks Home: A Journey from London to Glamorgan in 1802’</li> </ul> <p style="text-align: right;"><i>Chair: Dr Bethan Jenkins Seminar Room 1</i></p> <p><i>Panel H: Homecoming: Nigel Heseltine’s “Welsh place”</i></p> <ul style="list-style-type: none"> <li>• Dr Rhian Davies: ‘At home with the Heseltines’</li> <li>• Dr Daniel Hughes: ‘Cariad County: “where lack of love and understanding is most bitter”’</li> <li>• Professor M. Wynn Thomas: ‘Heseltine Revisited’</li> </ul> <p style="text-align: right;"><i>Chair: Professor Tony Brown Seminar Room 2</i></p>
5.45pm – 6.30pm	<p><u>Fiction Focus</u></p> <p>‘Dreaming a Political Homeland: John Osmond’s <i>Ten Million Stars are Burning</i>’</p> <p>John Osmond in Conversation with Katie Gramich</p> <p style="text-align: right;"><i>Music Room</i></p>
6.45pm – 7.15pm	<p><u>Book Launch</u></p> <p>Laura Wainwright, <i>New Territories in Modernism: Anglophone Welsh Writing, 1930-1949</i> (University of Wales Press, 2018)</p> <p>Dr Laura Wainwright in conversation with Professor Daniel Williams</p> <div style="display: flex; align-items: center; justify-content: center;">  <p style="font-size: 1.2em; font-weight: bold; margin: 0;">GWASG PRIFYSGOL CYMRU UNIVERSITY OF WALES PRESS</p> </div> <p style="text-align: right;"><i>Music Room</i></p>

7.15pm – 8.15pm	Dinner <i>Dining Room</i>
8.30pm	<u>Creative Keynote</u> Alys Conran, winner of the 2017 Wales Book of the Year for <i>Pigeon</i> (Parthian, 2016) Readings and conversation (with Matthew Jarvis) <i>Music Room</i>

# Sunday 13 May 2018

Breakfast from 8.00am

Dining Room

<p>9.30am – 11.00am</p>	<p><u>Parallel Sessions</u></p> <p><i>Panel I: Creative Practice #1</i></p> <ul style="list-style-type: none"> <li>• Ruth Raymer: ‘Voices of Hiraeth’</li> <li>• Brian Roper: ‘Is “hiraeth” Really Untranslatable – and Does It Matter?’</li> <li>• Colin Thomas: ‘Coming Home – But Staying Away’</li> </ul> <p style="text-align: right;"><i>Chair: Dr Andy Webb Seminar Room 1</i></p> <p><i>Panel J: Home Discomforts</i></p> <ul style="list-style-type: none"> <li>• Robert Walton: ‘Home Comforts Under Invasion in <i>Awakening</i> by Stevie Davies’</li> <li>• Daniel Williams: ‘“Home to an Empty House”: Post-industrial Melancholia in South Wales’</li> </ul> <p style="text-align: right;"><i>Chair: Dr Aidan Byrne Seminar room 2</i></p> <p><i>Panel K: Homes Complex and Insecure</i></p> <ul style="list-style-type: none"> <li>• Tony Brown: ‘“A border person”: Issues of Home and Displacement in the Short Stories of Glenda Beagan’</li> <li>• Amber Hancock: ‘Historic Parkouring with Raymond Williams: Orientating One’s Identity at Home within <i>People of the Black Mountains</i>’</li> <li>• Kieron Smith: ‘“[M]ore or less of a twist towards wildness”: Spatial and Platial Transgressions in Amy Dillwyn’s <i>The Rebecca Rioter</i> (1880)’</li> </ul> <p style="text-align: right;"><i>Chair: Dr Daryl Leeworthy Weaver Room</i></p>
<p>11.00am – 11.45am</p>	<p>Tea / coffee <span style="float: right;"><i>Blayney Room</i></span></p> <p>Bookshop <span style="float: right;"><i>Joicey Room</i></span></p>



<p>11.45am– 12.45pm</p>	<p><u>Parallel Sessions</u></p> <p><i>Panel L: Creative Practice #2</i></p> <ul style="list-style-type: none"> <li>● Liz Fincham: ‘Leaving the Farms. Journeys of Risk. Finding Home’</li> <li>● Lucy Gough: ‘In the Space of Each Room My Soul’</li> </ul> <p style="text-align: right;"><i>Chair: Dr Jeni Williams Seminar Room 1</i></p> <p><i>Panel M: Conceptual Frames</i></p> <ul style="list-style-type: none"> <li>● Daniel Gerke: ‘Elskaheimr: Loveworlds and Hiraeth, or Home as a Born Place’</li> <li>● Adrian Osbourne: ‘In Country Cynefin: Home and Wales in Dylan Thomas’s Short Stories’</li> </ul> <p style="text-align: right;"><i>Chair: Dr Alyce von Rothkirch Seminar Room 2</i></p> <p><i>Panel N: Houses</i></p> <ul style="list-style-type: none"> <li>● Diana Wallace: ‘History, Hiraeth and the Unheimlich in Hilda Vaughan’s <i>Harvest Home</i>’</li> <li>● Damian Walford Davies: ‘Triangulating Trauma: T. R. Henn’s Big Houses’</li> </ul> <p style="text-align: right;"><i>Chair: Professor Tony Brown Weaver Room</i></p>
<p>12.45pm – 1.00pm</p>	<p>Announcement of Next Year’s Conference: Dates, Subject, Organisers</p> <p style="text-align: right;"><i>Seminar Room 1</i></p>
<p>1.00pm – 2.00pm</p>	<p>Lunch</p> <p style="text-align: right;"><i>Dining Room</i></p>
<p>2.00pm</p>	<p>Departures</p>