

Writing Welsh Environments: Changing Climates

AWWE Conference 12 – 14 May 2023

*Sessions in blue will be held in Seminar Room 2, and will not be streamed on Zoom.
All other sessions will be in Seminar Room 1, and will be hybrid.*

Friday

3:30pm – 4:30pm	Arrivals, Check-In and Tea
5:00pm – 6:00pm	Keynote Lecture Matthew Jarvis: ‘Earthsplaining: Welsh Literary Environments after Donahaye, Or (Mis)Adventures in Nonlocality’ Chair: Andy Webb
6:15pm – 7:15pm	Book launch: New Welsh Review: <i>Birdsplaining: A Natural History</i> by Jasmine Donahaye Chair: Daniel Williams
7:15pm – 8:15pm	Dinner
8:15pm – 9:15pm	Creative Keynote Jannat Ahmed , founder of Lucent Dreaming, in conversation with Andy Webb

Saturday

9:30am – 11:00am	Walking Wales Chair: Diana Wallace ‘Edward Thomas and Walking’ Geraint Evans, Swansea University ‘Man to the hills, Woman to the Shore’ The coastline of North Wales walked by R.S Thomas and Kate Roberts’ Bernadette Horton, Bangor University “‘The tremendous exaltation of North Wales” in Kenneth Rexroth’s The Dragon and the Unicorn (1944-1950)’ David T. Lloyd, Le Moyne College	Challenges in Representing Environmental Crisis Chair: Daniel Williams ‘Why on Earth Produce an Anthology on Climate Change?’ Robert Minninnick ‘Filmmakers: Depicting Environmental Dereliction’ Colin Thomas ‘HyperConcepts - How does speculative fiction (especially cli-fi) conceptualise Hyperobjects in the face of the climate crisis?’ Sophie Squire, Aberystwyth University
11:00 – 11:30am	Coffee / Bookshop	
11:30am – 12:30pm	Haunting / Drowning Chair: Andy Webb	Political Ecologies Chair: Helen Fulton

	<p>“The poor souls of Vyrnwy”: A Drowned Village and Uncanny Waters in W.G. Sebald’s <i>Austerlitz</i> (2001) Mererid Puw Davies, UCL</p> <p>‘Drowning, Submersion and Exposure: Tracing the fate of Blodeuwedd in the haunted landscape of Brenda Chamberlain’s <i>Tide-race</i>’ Francesca Brooks, University of York</p>	<p>‘How Green was My Story: Exposing the Capitalocene in the Literature of South Wales’ Jane Aaron, University of South Wales</p> <p>‘Conservatism in the face of the Conservatives: Niall Griffiths’s immutable landscapes and the resistance of radical politics’ Martha O’Brien, Cardiff University</p>
12:45pm – 2:00pm	Lunch and free time	
2:00pm – 3:00pm	<p>Keynote Lecture ‘Protecting the Land, Safeguarding the Future: Ecofeminist Approaches to Women’s Writing in Wales’ Michelle Deininger, Cardiff University Chair: Kirsti Bohata</p>	
3:15-3:45pm	<p>‘Environmental Literacy – Using Welsh and everyday English to communicate the environmental crisis and potential solutions’ Julie Brominicks, author of <i>The Edge of Cymru</i> Chair: Matt Jarvis</p>	
4:00pm – 4:30pm	Tea / Bookshop / Free Time	
4:30pm – 6:00pm	<p>Welsh Landscapes Chair: Mererid Puw Davies</p> <p>‘Out of the dry and the desert of my dark dream’: Coleridge’s ghost in the environments of Robert Minhinnick’s <i>Diary of the Last Man</i> Laura Wainwright</p> <p>‘Tension, Nation and Place in Welsh Mountainscape Literature, 1930-1955’ Amy Le Grys, Bath Spa University</p> <p>‘Bio- and Linguistic Diversity in Zoë Skoulding’s <i>A Marginal Sea</i> Andy Webb, Bangor University</p>	<p>Biodiversity, Climate Change, Landscape Chair: Liz Edwards</p> <p>‘Climate Change in the Writings of Gillian Clarke’ Linden Peach, School of Traditional Arts</p> <p>‘The Desolate Call’: The More-than-Human Role of Birds in the Poetry of Leslie Norris Luke Petersen, Brigham Young</p> <p>‘Welsh Industrial Ruins and Queer Ecology in Jo Walton’s <i>Among Others</i>’ Huw Osborne, Royal Military College</p>
6:30pm – 7:00pm	<p>‘Diversity in Welsh Writing in English: the Digital Bibliography Project’ Elizabeth Edwards in conversation with Andy Webb</p>	

7:15pm – 8:15pm	Dinner
8:15pm – 9:15pm	<p>Book launches</p> <p>Chair: Tomos Owen</p> <p>University of Wales Press: Linden Peach, <i>Animals, Animality and Controversy in Modern Welsh Literature and Culture</i></p> <p>Parthian: Robert Minhinnick (ed.), <i>Gorwelion: Shared Horizons</i>, and the Library of Wales edition of Nigel Heseltine's <i>A Day's Pleasure and Other Tales</i>, ed Daniel Hughes</p>

Sunday

9:30am – 11:00am	<p>Sheep, Farms and Borders Chair: Sarah Morse</p> <p>'Death and Farming' Kirsti Bohata, Swansea University</p> <p>'Finding the border of the field: 'pletching' the border identity into the natural world amidst changing relationships to language and the Chthulucene' Ben Gwalchmai, SODA, Manchester Metropolitan University</p> <p>'Penned Sheep' Tomos Owen, Cardiff University</p>	<p>Margiad Evans and Nature Chair: Geraint Evans</p> <p>'The nature writing of Margiad Evans: a review' Jim Pratt</p> <p>'Wind/Water/Weather: writing the elements in Margiad Evans's <i>Autobiography</i> and 'The Old Woman and the Wind'' Diana Wallace, University of South Wales</p> <p>Reading <i>Autobiography</i> as a nature writer' Steven Lovatt</p>
11:00am – 11.30am	Coffee and Check Out	
11:30am – 12.45pm	'The blue slates and greener pastures': Welsh women writing place, new frontiers in archives and editing Francesca Brooks, Daniel Hughes, Diana Wallace and Michelle Deininger	
1:00pm – 2:00pm	Lunch and Departures	