



THE ASSOCIATION FOR
WELSH WRITING IN ENGLISH
CYMDEITHAS LLEN SAESNEG CYMRU

The Twenty-Sixth Annual Conference of the Association for Welsh Writing in English

In/Dependent Wales



Iwan Bala, *Cymru Ewropa* (Private collection)

**Gregynog Hall
11-13 April 2014**

About the Association for Welsh Writing in English: The annual conference of the Association at Gregynog has been a feature of the Welsh literary scene since the Association was founded in the 1980s. From the outset our aim has been to stimulate interest in Welsh writing in English within the academic world and in the wider public, in Wales and beyond. The Association has been active in arranging for the republication of texts long out-of-print, to enable and encourage students and general readers to discover and analyse this rich body of writing and to increase awareness of Wales's literary heritage.

The annual AWWE conference is open to everyone and has always had an informal and welcoming atmosphere. It offers an opportunity to meet and hear contemporary Welsh authors read their work and to listen to papers by both established scholars in the field and by postgraduate students exploring new areas and approaches. There is the opportunity to engage in fresh and lively discussion, after the papers and informally.

There will be the opportunity to become a member of AWWE, which entitles you to a free copy of the new *International Journal of Welsh Writing in English* the major journal in the field. There will also be an opportunity to purchase books from the extensive bookshop provided by the Welsh Books Council.

The conference bookshop is organized on behalf of the AWWE by Dr Lucy Thomas of the Welsh Books Council and AWWE is very grateful to her and to the WBC for their continued support.

We are very grateful to Iwan Bala for permission to reproduce the image of *Cymru Ewropa*. Iwan Bala's website is: **www.iwanbala.com**

The organisers wish to thank The School of English at Bangor University for generous financial support for the conference.



Conference organisers: Dr. Andy Webb, Dr. Tomos Owen and Prof. Tony Brown
Contact: independentwales@bangor.ac.uk

Association for Welsh Writing in English

REGISTRATION FORM

In/Dependent Wales

26th Annual Conference of the Association for Welsh Writing in English

11-13 April 2014

Title: _____ Name: _____

Affiliation: _____

Address: _____

_____ Postcode: _____

Daytime Telephone: _____

Mobile Telephone: _____

Email Address: _____

We would like to include your email address in our list of conference delegates. Please delete as appropriate: **I do/do not** give you permission to print my email address in conference packs.

Please indicate if you would like to join the Welsh Studies email list (welshstudies@jiscmail.ac.uk) to be notified of future events or topics of interest: **yes please / no thanks / I am already a member.**
(Please delete as appropriate)

Please indicate any special dietary requirements:

Please indicate any other special requirements (please note that unfortunately the seminar and lecture rooms at Greygynog Hall are located on the second floor and there is no lift):

For presenters, please indicate any A-V requirements beyond Powerpoint/Data projector:

Conference Rates (please circle which you require):

Conference fee (full board, Fri-Sun).....£185

Postgraduate rate (full board, Fri-Sun).....£90

Day Rate (Sat) including lunch, tea & coffee.....£75

Postgraduate Day Rate (Sat) including lunch, tea & coffee.....£35

Please make cheques payable to "A.W.W.E." and return your form by **28 March**
to: **Dr Andy Webb, AWWE, School of English, Bangor University, Bangor,**
Gwynedd, LL572DG

Conference Programme

Gregynog 11-13 April 2014

Friday 11 April

2.30pm AWWE Annual Business Meeting

4-5 Tea / Coffee

5-7 **Welcome Drinks**

Tribute to the late Nigel Jenkins

Award of the M. Wynn Thomas Essay Prizes

Book Launch: *Story: Library of Wales Short Story Anthology*, ed.
Dai Smith (Parthian), 2 vols.

7-8 Dinner

8.15-9.30 **Professor Murray Pittock** (Bradley Professor of Literature at the University of Glasgow): **"The British People: Description or Denial?"**

9.30 till late Bar

Saturday 12 April

8-9.15 Breakfast

9.30-11.00 Parallel sessions

Panel session 1: Queering the Nation

Huw Osborne, "Queer Time and Transgender Wales: Erica Woof and Jan Morris"

Kirsti Bohata, "Difference and Desire: Lesbianism and the Nation"

Daniel G. Williams, "National and Sexual Independence in Glyn Jones's *The Island of Apples*"

Panel Session 2: C19th Wales

Jane Aaron, "'A nation once again': Owain Glyndwr and the 'Cymraec dream' of Victorian Wales".

Stephen Colclough, "Books and Billiards: Mapping the Print Culture of North Wales, c. 1820-1860"

Malcolm Ballin, "Cultural In/dependence from London: The Role of Welsh Periodicals in English, 1882-1914"

11-11.30 Coffee

11.30-1pm Parallel sessions

Panel Session 3: Comparative Approaches

Simona Janecekova, "Comparing Welsh and Slovak M/modernist Literature"

Clare Davies, "Invisible or Independent?: The Case of Dorothy Edwards and Nella Larsen"

Alexandra Rees, "'Depending on her for every little thing': Disability, Dependency and Identity in the Coalfields Literature of South Wales, N-East England and Scotland 1880-1948"

Panel Session 4: Writing Wales in the Late C18th and early C19th

Bethan Jenkins, "'Supported with insolence, paid with flattery': Anglo-Welsh Patronage Relationships in the Eighteenth Century"

Liz Edwards, "'Place makes a great difference': Hester Piozzi's Welsh Independence"

Mary Chadwick, "Felicia Hemans, Wales and Manuscript Circulation"

1-2 Lunch

2-3 **Special Panel: Devolutionary Voices**

Peter Barry, Katherine Gray, Matt Jarvis and Bronwen Williams

- 3-4 Parallel sessions
Panel 5: Appropriating Pasts
 Jessica George, “‘Addicted to Narrative’: Story and the Self in Gwyneth Lewis’s *The Meat Tree*”
 Diana Wallace, Pre-histories of the Present: John Cowper Powys’s *Owen Glendower* (1941) and Chris Meredith’s *Griffri* (1991)
- Panel 6: Writing Wales in the Late c19th and Early C20th**
 Aidan Byrne, “‘He will bid me cross the border’: Borrow’s *Wild Wales*, Edwards’ *Cartrefi Cymru* and Representations of Wales”
 [TBC]
- 4-4.30 Tea
- 4.30-5.30 **Professor Katie Gramich** (Cardiff University), “No Man’s Island: Gendered Conceptions of Wales and Britain in Welsh War Writing”
- 5.30-7 Parallel sessions
Panel 7: Welsh visions
 John Ellis, “The Welsh Imperial Fiction of Owen Rhoscomyl”
 Rita Singer, “The Loneliness of Long-Distance Welshness?: Representations of Patagonian Identities in Fiction and Film”
 Iwan Dafis, “Kyffin Williams: A Welsh Artists in a British Art World”
- Panel 8: Canons, Centres and Cultural Institutions**
 Peter Vokes, “The (Re)creation of a nation: The ‘Classics’ and Anglophone Welsh Identity”
 Kieron Smith, “John Ormond’s Wales: The Documentary Films of the 1970s”
 Liza Penn-Thomas, “‘London Calling’ v. ‘An independent indigenous theatre for Wales’”
- 7-8 Dinner
- 8.15-9.15 **Mike Parker, “The (very) Rough Guide to Wales”**
 9.30 till late Bar
- Sunday 13 April**
- 8-9.30 Breakfast
- 9.30-11 Parallel sessions
Panel 9: Emergent Fields: National Identity post-Devolution
 Emma Schofield, “‘Everything must change’: Regenerating National Identity in Post-Devolution Anglophone Welsh Writing”
 Lisa Sheppard, “‘I suddenly felt very black and very Welsh’: Imagining Wales without England in Charlotte Williams’ *Sugar and Slate* (2002)”
 Hywel Dix, “Transnational Imagery in the Poetry of Imtiaz Dhaker”
- Panel 10: Emergent Fields: Geographies and Ecologies**
 Daniel Hughes, “‘A hard and new chemical dawn breaking up the traditional skyline’: Lynette Roberts and the Chronology of Welsh Literary Modernism”
 Michelle Deininger, “‘Ugly cracks against the sky’: The Politics of Disease in the Short Fiction of Elizabeth Baines”
 Jamie Harris, “Contemporary Welsh Psychogeography: Devolving Literary Borders in the *Real Series*”
- 11-11.30 Coffee
- 11.30-1 **Special Panel: Dylan Thomas and Welsh Writing in English**
 John Goodby, Jane Aaron and Tony Brown
- 1-2 Lunch and Departure