

Association of Welsh Writing in English Annual Conference 2014 In/dependent Wales

Gregynog Hall, Nr Newtown, Powys
11-13 April 2014

The forthcoming referendum on Scottish independence has re-ignited discussion across the British Isles of questions concerning national identity and sovereignty, devolution and political union.

Lacking political independence, Welsh identity has long articulated itself through literature and culture. AWWWE 2014 seeks to explore the numerous diverse ways in which Welsh writers, in both languages and across a broad historical period, have positioned themselves in relation to larger structures of power: colonialism; the British state; Europe; industrial capitalism; patriarchy; cultural institutions and/or literary traditions.

The conference invites contributions on any topic relating to Welsh writing and in/dependence. Contributions are encouraged from across disciplines, historical period, and methodological approach. Topics might include, but are by no means limited to:

- In/dependent bodies
- Wales and Britishness, Wales and Empire,
- Wales in comparative contexts
- Imperial, colonial and postcolonial Wales
- Union, devolution, independence
- Minority cultures, stateless nations
- Nationalism and postnationalism
- Exiled voices, expatriate communities
- Margins, borders and spaces in between
- Cultural nationalism
- Journalism and political writing
- Institutional independence, public arts funding
- Gender and nationhood

Abstracts of 250 words for twenty-minute papers should be submitted to independentwales@bangor.ac.uk by **Friday 10 January 2014**. Proposals for panels of three twenty-minute papers are also welcomed. Applicants will be informed by 24 January.

Organisers: Dr Tomos Owen, Dr Andy Webb and Prof Tony Brown. The conference is sponsored by Bangor University School of English.

