

Friday, 22 March

2.00 – 5.00 Registration

2.30 – 4.00 AWWE AGM (Library) All Welcome

3.00 – 4.00 Postgraduate/Early Career Session (Seminar Room 1)

Chair: Peter Barry

Publishing your first book, with Angharad Watkins, Commissioning Editor, University of Wales Press

4.00 – 5.00 Tea/Coffee

5.00-6.00pm (Seminar Room 1)

R S Thomas Centenary Panel

Chair: Kirsti Bohata

M. Wynn Thomas & Tony Brown

6.00 – 7.00 (Common Room)

Book launch & wine reception

7.00 – 8.00 Dinner

8.15 – 9.30 Keynote & Tribute (Seminar Room 1)

Chair: Matthew Jarvis

A tribute to the late Tony Conran (1931–2013), with M. Wynn Thomas and Tony Brown, followed by:

Keynote Lecture 1:

Professor Damian Walford Davies, *'The Protagonists: Brenda Chamberlain's Greek Agon'*.

The bar will be open after the lecture.

Saturday 23 March

8.00 – 9.30 Breakfast

9.30 – 11.00 Parallel Session 1

1a) Transformations (Seminar Room 1)

Chair: Tony Brown

Anwen Jones & Rowan O'Neill, 'New Maps of Wales'

Reuben Knutson, 'Blasting History into the Present: Reinventing the Rural Imaginary in a 1970s Welsh Landscape'

Andy Webb, 'Anglophone Welsh Responses to Reservoir Construction'

1b) Mapping the Nation (Seminar Room 2)

Chair: Jane Aaron

Mary-Ann Constantine, "'Curt Fritter'd Fragments": Thomas Pennant's Heart of Darkness'

Elizabeth Edwards, "'Varying Visions": Richard Llwyd's *Beaumaris Bay* (1800)'

B. M. Jenkins, 'Lewis Morris: Mapping the Edge of Empire'

11.00 – 11.30 Tea/Coffee (Blaney Room)

11.30 – 1.00 Parallel Session 2

2a) Placing Literature (Seminar Room 1)

Chair: Daniel Williams

Jon Anderson & Sarah Morse: 'Page & Place: Ongoing Compositions of Plot' & 'Plotting theory, mapping texts'

Bronwen Price, 'Literary Tourism'

2b) Writing Places 1 (Seminar Room 2)

Chair: Andy Webb

Martin Locock, “‘At Ystrad Fflur”: the Strata Florida Landscape in the Poetic Imagination’

Louise Chamberlain, ‘Thresholds of Environment in Zoë Skoulding’s *Remains of a Future City* and Patrick McGuinness’s *Jilted City*’

Pippa Marland, “The stained bones underground feel our dancing measure”: an ecocritical exploration of the “relational choreographies” of Bardsey Island (Ynys Enlli) in the work of Brenda Chamberlain and Christine Evans’

1.00 – 2.00 Lunch

2.00 – 3.00 Keynote 2 (Seminar Room 1)

Chair: Kirsti Bohata

Robert Clark, ‘Critical Literary Geography’

3.00 – 4.00 Parallel Session 3

3a) Contemporary Poetry (Seminar Room 1)

Chair: Liz McAvoy

Neal Alexander, ‘Senses of place: Jo Shapcott’s border country’

Alice Entwistle, “‘Forms of Address”: reading/writing *topos*, topography and topology in some contemporary poetry’

3b) Place in the Public Eye (Seminar Room 2)

Chair: M. Wynn Thomas

Malcolm Ballin, “‘Where are you from?” Place and origins in short fiction in *Dock Leaves*’

Sally Roberts Jones, ‘A Sense of Place: Regional or Universal?’

4.00 – 4.30 Tea/Coffee and Cake (Blayney Room)

4.30 – 5.30 Parallel Session 4

4 a) Masculine Modernities (Seminar Room 1)

Chair: Andy Webb

Steve Hendon ‘The Landscape of Particular Men’: Representations of First World War Masculinities: David Jones and Llewelyn Wyn Griffith’

Tomos Owen, ‘Wales at Three Miles an Hour: W.H. Davies, Ernest Rhys and Walks through South Wales’

4b) Radio Drama (Seminar Room 2)

Chair: Alyce von Rothkirch

Liza Penn-Thomas, ‘Underground - a Dark and Dangerous Liminal Place’

Lucy Gough, ‘Shapeshifting and the Rhythm of Landscape in Audio Drama’

6.00 – 7.00 Research Posters (Seminar Room 1)

(with a wine reception)

Researchers present new research projects in the field, including: Devolved Voices, Mapping Writing, Disability and Industrial Society, Malaysian & Welsh Women’s Writing, Dylan Thomas.

7.00 – 8.00 Dinner

8.30 – 9.30 Creative Keynote (Seminar Room 1)

Chair: Mary-Ann Constantine

Tristan Hughes: “‘the pattern more complicated”: Crossing the Bridge and Writing Home’

Sunday, 24 March

8.00-9.30 Breakfast

9.30 – 11.00 Parallel Session 5

5a) Women's Writing: 1920s to WWII (Seminar Room 1)

Chair: Alice Entwistle

Michelle Deininger, "A Store-House of the Past": Narratives of
Community, Auto-Ethnography and the Short Story in Wales'

Diana Wallace, 'Figures in a landscape: place, gender and history in
the fiction of Hilda Vaughan'

Siriol McAvoy, 'The re-enchantment of domestic space in the work of
Lynette Roberts'

5b) Underworlds and Otherworlds (Seminar Room 2)

Chair: Tomos Owen

Alyce von Rothkirch & Catherine Phelps, 'Welsh Crime Scenes:
Mapping Welsh Crime Fiction'

Katriona Mackay, 'Underworlds Regained in Malcolm Pryce's
Aberystwyth and *Torchwood's* Cardiff'

Paul Vigor, "... drums, drums in the deep": A literary archaeology of
a fantasy war'

11.00 – 11.30 Tea/Coffee

11.30 – 1.00 Parallel Session 6

6a) Contemporary Writing (Seminar Room 1)

Chair Matthew Jarvis

Emma Schofield, "The things I ought to have been": Escaping
Nostalgia and Seeking a New Place in 1990's Anglophone
Welsh Writing'

Lisa Sheppard, 'Pulling Pints, Not Punches? The Pubs of
Contemporary Welsh Fiction and Improving Linguistic,
Cultural and Gender Relations'

Georgia Burdett, 'Quests of psycho-physical recovery in the Welsh
landscape: the novels of Lloyd Jones'

6b) Writing Places 2 (Seminar Room 2)

Chair: Lucy Thomas

Gwyneth Tyson Roberts, "'The fair sequester'd vale": Jane Williams
(Ysgafell)'s early poems of place'

Rita Singer, 'Bicultural Geographies: Narrating Anglo-Welsh
Identities in the Novels of Allen Raine'

Steven Lovatt, 'Location and dislocation in the fictions of Dorothy
Edwards'

1.00 – 2.00 Lunch and home