



THE ASSOCIATION FOR
WELSH WRITING IN ENGLISH
CYMDEITHAS LĪEN SAESNEG CYMRU

This is the twenty-fourth annual conference of the Association of Welsh Writing in English to be held at Gregynog Hall in Powys. From the outset, AWWE's aims have been to stimulate interest in Welsh writing in English in universities, schools, colleges, among the people of Wales and beyond. The Association has been active in arranging for the republication of texts long out of print, encouraging students to discover and analyse this rich body of writing and promoting awareness of Wales's literary heritage.

The annual AWWE conference is open to everyone and has a friendly and welcoming atmosphere. It offers an opportunity to meet and hear contemporary Welsh writers read their work and to listen to papers both by established scholars and postgraduate students at the forefront of

research in the field. Readings and lectures are supplemented by fresh and lively discussions and debates. The conference has a different theme every year. This year's theme has attracted great interest and has resulted in a diverse and stimulating programme of speakers.

Today's AWWE members are drawn from a wide geographical area, both within and outside Wales, and from many different fields, not just academia. AWWE welcomes you warmly to the annual institution which is 'Gregynog'.

If you would like to become a member of the Association, please tick the appropriate box overleaf. Membership includes a free copy of *Almanac: Yearbook of Welsh Writing in English* and other benefits.

For inquiries regarding this year's conference, please email Alyce von Rothkirch at a.v.von.rothkirch@swansea.ac.uk

The Twenty-Fourth
Annual Conference of
the Association for
Welsh Writing in
English

Performing Wales



THE ASSOCIATION FOR
WELSH WRITING IN ENGLISH
CYMDEITHAS LĪEN SAESNEG CYMRU

Gregynog Hall
March 30 – April 1, 2012

Performing Wales

March 30 – April 1, 2012

Booking Form

Name:

Organisation:

Address:

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Postcode:

Email:

Telephone:

Dietary requirements:

I would like to become a member of AWWE
(annual membership: £18, includes free copy
of *Almanac: Yearbook of Welsh Writing in
English*): Yes

Please circle which you require:

Full board weekend (Fri-Sun):

Full Fee £175

Student rate/unwaged £80

Day rate: (circle day: Fri – Sat – Sun)

Full Fee £85

Student rate/unwaged £40

TOTAL enclosed: £.....

Please make cheques payable to 'AWWE' and
return your completed form by March 10, 2012, to
Dr Alyce von Rothkirch, DACE, Swansea University,
Singleton Park, Swansea SA2 8PP.

Conference Programme

Friday, 30 March 2012

2.30-4.30pm: AWWE AGM (open to all members)

4.30-6.00pm: Coffee/tea and registration

6.00-7.00pm: Welcome and book launch

7.00-8.00pm: Dinner

8.30-9.30pm: Keynote lecture: Prof. Hazel Walford
Davies, "The country of my heart: the case of Lord
Howard de Walden"

9.30-10.00pm: award of the first M. Wynn Thomas
Essay Prize

10.00pm-late: Bar

Saturday, 31 March 2012

8.00-9.30am: Breakfast

9.30-10.30am: Keynote address: John E. McGrath,
Artistic Director, National Theatre Wales

10.30-11.30am: *Panel 1*

- Andrew Filmer, "Purposeful assemblage":
Practising Location in National Theatre Wales' *The
Persians and Coriolan/us*'

- Kirsty Sedgman, "We are citizens of the world":
The Importance for Audiences of the 'National' in
National Theatre Wales'

11.30am-12.00pm: Coffee/tea

12.00-1.00pm: *Panel 2*

- Liza Penn-Thomas, 'Pasts, Presents and Futures –
The Mari Lwyd performing as Prophetic Voice in
the Work of Vernon Watkins and Sean Vicary'

- Andrew Webb, 'Edward Thomas and the Welsh
Folk Tradition'

1.00-2.00pm: Lunch

2.00-3.30pm: *Panel 3*

- Jasmine Donahaye, "What comics we are!"

Caradoc Evans and Ethnic Performance'

- Steve Greer, 'Queer/Welsh and Welsh/Queer:
Performing Hybrid Identity'

- Katie Gramich, 'Gendered Performance in Jack
Jones's *Black Parade* (1935)'

3.30-4.00pm: Coffee/tea

4.00pm-5.30pm: *Panel 4*

- Kieron Smith, 'Performing Culture
on Television: John Ormond's
Cultural Documentaries'

- Rebecca Edwards, 'Cerys, Kelly &
Cool Cymru: Wales, Pop and
Performance'

- Jason Benson, 'Identity in Flux:
Volcano Theatre Company as Social
Practice'

5.30-7.00pm: free time

7.00-8.30pm: Dinner

8.30-9.30pm: Performance/Reading
David Ian Rabey, *Land of my Fathers*
(with Russell Gomer, Aneirin Hughes
and Richard Lynch)

9.30pm-late: Bar

Sunday, April 1, 2012

8.30-9.30am: Breakfast

9.30-11.00am: *Panel 5*

- Margaret Ames, "It's a ghost": The
Uncanny and Rural Welsh Identity'

- Matthew Jones, 'Young People's
Welsh Identities in the Theatre of
Arad Goch'

- David Haylock, 'The Role of
Technology in the Work of Theatr
Genedlaethol Cymru'

11.00-11.30am: Coffee/tea

11.30-1.00pm: *Panel 6*

- Liz Jones, Ghostly Propaganda: the
'Welsh question' and *The Halfway
House* (1944)

- Hywel Dix, 'Cymbeline and the
Display of Empire, 1536-1649'

- Heike Roms and Alyce von
Rothkirch: concluding remarks

1.00-2.00pm: Lunch and depart