

WALES AND REVOLUTION

April 8 – 10, 2011

CONFERENCE BOOKING FORM

Name:

Organization:.....

Address:.....

.....

.....

Postcode:.....

Email:.....

Telephone:.....

Dietary requirements:.....

I would like to become a member of AWWE (Annual membership: £17, includes free copy of *Almanac Yearbook of Welsh Writing in English*)

Please circle which you require:

Full board weekend (Fri – Sun):

Student	AWWE member	All others
£70	£130	£145

Saturday only (no accommodation):

£30	£35	£40
-----	-----	-----

TOTAL enclosed: £.....

Please make cheques payable to 'AWWE' and return your completed form **by March 14th** to: Dr. Katie Gramich, School of English, Communication and Philosophy, Cardiff University, Colum Drive, Cardiff, CF10 3EU

The conference is open to ALL/Croeso i bawb.

CONFERENCE PROGRAMME

Friday April 8

2.30 – 4.30 p.m. AWWE AGM:open to all members

4.30 – 6.00 p.m. Tea and registration

6.00 – 7.00 p.m. **Reception and Book Launch**

7.00 – 8.30 p.m. Dinner

8.30 – 9.30 p.m. Plenary Lecture

Professor Caroline Franklin:

'Wales as Nowhere: the *tabula rasa* of the 'Jacobin' imagination'

9.30 p.m. – late conversations in the bar

Saturday April 9

8.00 - 9.30 a.m. Breakfast

9.30 – 11.00 a.m.

Dafydd Johnston: 'From Rhuddlan to the Bastille: translating medieval Welsh poetry in the age of the French Revolution'

Mary Chadwick: '“A Pattern, A Friend or A Lewd Madam”: Representations of Femininity in Anglophone Welsh Poetry c. 1794-1817'

Llyr Lewis: '“A Song from the Deep”: T. Gwynn Jones's English-language poetry'

11.00 – 11.30 a.m. Coffee

11.30 a.m. – 1.00 p.m.

Kirsti Bohata and Stephen Lovatt: 'Rioters and Revolutionaries: The Russian *Rebecca Riotee*'

Sarah Morse: 'A de-industrial revolution? Ron Berry's reinhabitation of his post-industrial environment'

Matt Jarvis: 'Writing for the Revolution? Reading the Red Poets'

1.00 – 2.30 p.m. Lunch/free time

2.30 – 4.00 p.m.

Mary-Anne Constantine: 'The Revolutionary Tense: George Cadogan Morgan narrates 1789'

Gwyneth Roberts: "“Women sit like genii of secluded caves”: Jane Williams (Ysgafell) and the long slow revolution of women's writing in Wales'

Claire Connolly '“What a revolution was here!": Llandudno and Banal Nationalism'

4.00 – 6.00 p.m. Tea and free time

6.00 – 7.00 p.m. Plenary lecture

Emeritus Professor H. Gustav Klaus:

'Voices of Anger and Hope from the 1840s to the 1940s'

7.00 – 8.30 p.m. Dinner

8.30 – 9.30 p.m. **Reading: Wiliam Owen Roberts 'Writing and Revolution'**

9.30 p.m. – late conversations in the bar

Sunday April 10

8.30 – 9.30 a.m. Breakfast

9.30 – 10.30

Cathryn Charnell White: 'A 'weather eye' on the French Revolution'

Stephen Roberts: 'The Rev. William Howels (1778-1832): the Making of an Anti-Radical'

Marion Löffler: 'The Marseillaise in Wales'

10.30 – 11.00 a.m. Coffee

11.00 a.m. – 12.00 p.m.

Heike Röms and Rebecca Edwards: 'Restaging a Revolution – The first Welsh 'happening' (Cardiff 1965)'

Charlotte Jackson: '“By measuring the distance, we come home”: A comparison of Raymond Williams's Border trilogy, and Louise Erdrich's North Dakota saga'

12.00 – 1.00 Plenary discussion

1.00 - 2.00 p.m. Lunch and departure

Wales and Revolution

AWWE at Gregynog

This is the twenty-third annual conference of the Association of Welsh Writing in English to be held at Gregynog Hall in Powys. From the outset, AWWE's aims have been to stimulate interest in Welsh writing in English in universities, schools, colleges, among the people of Wales and beyond. The Association has been active in arranging for the republication of texts long out of print, encouraging students to discover and analyse this rich body of writing and promoting awareness of Wales's literary heritage.

The annual AWWE conference is open to everyone and has a friendly and welcoming atmosphere. It offers an opportunity to meet and hear contemporary Welsh writers read their work and to listen to papers both by established scholars and postgraduate students at the forefront of research in the field. Readings and lectures are supplemented by fresh and lively discussions and debates. The conference has a different theme every year; this year's theme has attracted great interest and has resulted in a diverse and stimulating programme of speakers.

Today's AWWE members are drawn from a wide geographical area, both within and outside Wales, and from many different fields, not just academia. AWWE welcomes you warmly to the annual institution which is 'Gregynog.'

The Association for Welsh Writing in English is proud to be collaborating with the Centre for Advanced Welsh and Celtic Studies in organizing its annual conference in 2011 on the subject of 'Wales and Revolution'. The Centre has an important current research project on 'Wales and the French Revolution', which seeks to plot how the momentous events of 1789 and their aftermath came to be known and felt across the country, and to explore whether Welsh responses to the Revolution differed from those in Scotland, Ireland or London. A wide range of texts in both Welsh and English, are being analysed and edited by the project team. This textual focus makes it an ideal partner for members of AWWE, the association which provides one of the main scholarly fora for research and critical debate on Welsh writing in English of all periods and often in comparative contexts. The conference interprets the theme, 'Wales and Revolution', in a variety of ways, both literal and metaphorical. Authors discussed range from T. Gwynn Jones and Amy Dillwyn to Raymond Williams and Ron Berry, as well as a host of lesser known names, while speakers focus on periods from the late eighteenth century right up to the present. Our plenary speakers are the Romantic specialist, Professor Caroline Franklin (Swansea University) and the scholar of working-class literature, Emeritus Professor H. Gustav Klaus (University of Rostock). The Wales Book of the Year winner, novelist Wiliam Owen Roberts, author of the revolutionary novel *Petrograd* will also be reading from his work.

The Twenty-Third Annual Conference of the
Association for Welsh Writing in English
in collaboration with
The University of Wales Centre for Advanced
Welsh and Celtic Studies

WALES AND REVOLUTION



at Gregynog Hall,

Newtown, Powys

April 8 – 10, 2011