



THE ASSOCIATION FOR  
WELSH WRITING IN ENGLISH  
CYMDEITHAS LLEN SAESNEG CYMRU

*Annual Conference 26-28 March 2010*

**CANONS AND CANON-BUILDING: FRAMING THE  
LITERATURES OF WALES**

*in association with*

*Academi, Library of Wales/Parthian Books, and Seren Publishing*

**FRIDAY/DYDD GWENER, 26 MARCH/MAWRTH**

- 3.00-4.00      AWE AGM
- 4.00-5.30      Conference registration and tea
- 6.00-7.00      **Book Launch** *with Seren Publishing*  
Daniel Williams, *Slandorous Tongues: Essays on Welsh Poetry in English 1970 – 2005*  
Introduced by Professor M Wynn Thomas, Director of CREW (Swansea University; Chair of the Welsh Books Council)
- 7.00-8.15      DINNER/SWPER
- 8.20              **Keynote lecture: ‘Texts in Time: A Library for Wales’**  
Professor Dai Smith, Series Editor of *Library of Wales* (Raymond Williams Chair in Cultural History, Swansea University)  
Introduced by Richard Davies, Managing Director Parthian Books
- 9.20 - late      CONVERSATIONS AT THE BAR/SGWRS A DIOD YN Y BAR

## SATURDAY/DYDD SADWRN 27 MARCH/MAWRTH

8.00 - 9.00 BREAKFAST/BRECWAST

### Panel 1

**9.00 -10.40** 'Creating the Canon of Medieval Welsh Literature'  
Professor Helen Fulton (Swansea University)  
'The Formation of A Canon'  
Dr Sally Roberts-Jones (CREW)

10.40 -11.10 COFFEE/COFFI

### Panel 2

**11.10 -12.45** 'Gendering the Canon: the contribution of Honno Classics'  
Professor Jane Aaron (University of Glamorgan)  
'Reading Nineteenth Century Welsh Women's Writing in English'  
Dr Kirsti Bohata (Swansea University)

12.45 -2.00 LUNCH/CINIO

### **2.00 -4.00 Parallel Sessions: I**

#### **Session (a) Marginalised Figures**

'Scholars and Patriots? 18th Century Anglophone Welsh Poetry'  
Mary Chadwick (Aberystwyth University)  
'She had set herself, scarcely conscious of what she was doing, to form the child of her dreams: Hilda Vaughan and the Welsh mythic tradition'  
Bethan Coombs (University of Glamorgan)  
'Under the Dirt There's a lot of Beauty': Gwyn Thomas's *All Things Betray Thee* and the consciousness of alternatives'  
Sarah Morse (Swansea University)

#### **Session (b) Marginalised Genres**

'Fictions From the margins: Welsh Women Writers and the Short Story'  
Michelle Deininger (Cardiff University)  
'Emerging Genre and National Identity: Arguing the case for Welsh Crime Fiction'  
Catherine Phelps (Cardiff University)  
'Mixed-Up Creatures': Identity and its boundaries in the weird tale'  
Jessica George (Cardiff University)

4.00-5.00 TEA AND FREE TIME/TE AC AMSER HAMDDEN

**5.00-6.30 Keynote Lecture 2: 'Going Cosmopolitan: post-devolution literature as world literature'**

Professor Berthold Schoene (Manchester Metropolitan University)  
Introduced: Dr Diana Wallace (University of Glamorgan)

6.30-8.00

DINNER/SWPER

8.00-9.30

**Readings:** Deryn Rees Jones and Zoe Skoulding  
Introduced: Dr Alice Entwistle (University of Glamorgan)

9.30 - late

CONVERSATIONS AT THE BAR/ SGWRS A DIOD YN Y BAR

## **SUNDAY/DYDD SUL 28 MARCH/MAWRTH**

8.30-9.30

BREAKFAST/BRECWAST

### **Panel 3**

9.30-11.00

‘Edward Thomas and the canonisation of ‘Cambrian’ writing’  
Dr Geraint Evans (Swansea University)  
‘The Hyphenation of Dylan Thomas’  
Dr Stephen Logan (University of Cambridge)

11.00-11.30

TEA AND COFFEE/COFFI

11.30-1.00

### **Parallel Sessions II**

#### **Session (a)**

#### **Marking the Boundaries of the Canon**

‘Hafod a Hendref: B S Johnson and the literatures of Wales’  
Dr Nicholas Jones (NHS)  
‘Anthologising Welsh Margins: The Hafan Project’  
Dr Jeni Williams (Trinity University College Carmarthen)  
‘Welsh Writing in English in the Classroom’  
Peter Vokes (University of Glamorgan)

#### **Session (b)**

#### **Comparative Contexts**

‘The Untold Narrative: reassessing the contribution of amateur drama to the Welsh theatrical canon’  
Liza Penn Thomas (Swansea University)  
‘People Grew Together Like Creeping Vines’: Comparing Welsh Writing in English with Native American writing in English’  
Charlotte Jackson (Swansea University)

1.00 – 2.00

LUNCH AND DEPARTURE/ CINIO AC YMADAEL