CANONS AND CANON-BUILDING: FRAMING THE LITERATURES OF WALES
in association with Academi, Library of Wales/Parthian Books, and Seren Publishing

FRIDAY/DYDD GWENER, 26 MARCH/MAWRTH

3.00-4.00  AWWE AGM

4.00-5.30  Conference registration and tea

6.00-7.00  Book Launch with Seren Publishing
           Introduced by Professor M Wynn Thomas, Director of CREW (Swansea University; Chair of the Welsh Books Council)

7.00-8.15  DINNER/SWPER

8.20  Keynote lecture: ‘Texts in Time: A Library for Wales’
      Professor Dai Smith, Series Editor of Library of Wales (Raymond Williams Chair in Cultural History, Swansea University)
      Introduced by Richard Davies, Managing Director Parthian Books

9.20 - late  CONVERSATIONS AT THE BAR/SGWRS A DIOD YN Y BAR
SATURDAY/DYDD SADWRN 27 MARCH/MAWRTH

8.00 - 9.00  BREAKFAST/BRECWAST

Panel 1
9.00 - 10.40  ‘Creating the Canon of Medieval Welsh Literature’
               Professor Helen Fulton (Swansea University)
               ‘The Formation of A Canon’
               Dr Sally Roberts-Jones (CREW)

10.40 - 11.10  COFFEE/COFFI

Panel 2
11.10 - 12.45  ‘Gendering the Canon: the contribution of Honno Classics’
               Professor Jane Aaron (University of Glamorgan)
               ‘Reading Nineteenth Century Welsh Women’s Writing in English’
               Dr Kirsti Bohata (Swansea University)

12.45 - 2.00  LUNCH/CINIO

2.00 - 4.00  Parallel Sessions: I

Session (a)  Marginalised Figures

‘Scholars and Patriots? 18th Century Anglophone Welsh Poetry’
       Mary Chadwick (Aberystwyth University)
‘She had set herself, scarcely conscious of what she was doing, to form the
child of her dreams: Hilda Vaughan and the Welsh mythic tradition’
       Bethan Coombs (University of Glamorgan)
‘Under the Dirt There’s a lot of Beauty’: Gwyn Thomas’s All Things
Betray Thee and the consciousness of alternatives’
       Sarah Morse (Swansea University)

Session (b)  Marginalised Genres

‘Fictions From the margins: Welsh Women Writers and the Short Story’
       Michelle Deininger (Cardiff University)
‘Emerging Genre and National Identity: Arguing the case for Welsh Crime
Fiction’
       Catherine Phelps (Cardiff University)
‘Mixed-Up Creatures’: Identity and its boundaries in the weird tale
       Jessica George (Cardiff University)

4.00 - 5.00  TEA AND FREE TIME/TE AC AMSER HAMDDEN

5.00 - 6.30  Keynote Lecture 2: ‘Going Cosmopolitan: post-devolution
literature as world literature’
Professor Berthold Schoene (Manchester Metropolitan University)  
Introduced: Dr Diana Wallace (University of Glamorgan)

6.30-8.00  DINNER/SWPER

8.00-9.30  **Readings:** Deryn Rees Jones and Zoe Skoulding  
Introduced: Dr Alice Entwistle (University of Glamorgan)

9.30 - late  CONVERSATIONS AT THE BAR/ SGWRS A DIOD YN Y BAR

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**SUNDAY/DYDD SUL 28 MARCH/MAWRTH**

8.30-9.30  BREAKFAST/BRECWAST

**Panel 3**

9.30-11.00  ‘Edward Thomas and the canonisation of ‘Cambrian’ writing’  
Dr Geraint Evans (Swansea University)  
‘The Hyphenation of Dylan Thomas’  
Dr Stephen Logan (University of Cambridge)

11.00-11.30  TEA AND COFFEE/COFFI

11.30-1.00  **Parallel Sessions II**

**Session (a)  Marking the Boundaries of the Canon**

‘Hafod a Hendref: B S Johnson and the literatures of Wales’  
Dr Nicholas Jones (NHS)  
‘Anthologising Welsh Margins: The Hafan Project’  
Dr Jeni Williams (Trinity University College Carmarthen)  
‘Welsh Writing in English in the Classroom’  
Peter Vokes (University of Glamorgan)

**Session (b)  Comparative Contexts**

‘The Untold Narrative: reassessing the contribution of amateur drama to the Welsh theatrical canon’  
Liza Penn Thomas (Swansea University)  
‘People Grew Together Like Creeping Vines’: Comparing Welsh Writing in English with Native American writing in English’  
Charlotte Jackson (Swansea University)

1.00 – 2.00  LUNCH AND DEPARTURE/ CINIO AC YMADAEL