ON THE EDGE April/Ebrill 4-6, 2008

BOOKING FORM/FFURFLEN COFRESTRU

Name/Enw:.................................................................
Organization/Sefydliad:................................................
Address/Cyfeiriad:...........................................................
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Postcode/Côd post:........................................................
Email/Ebost:....................................................................
Tel:..............................................................................
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Please circle which you require:

Student/Student
AWWE member/All others

Full board weekend/Penwythnos gyfand (Fri – Sun):
£60  £120
£130

Saturday only/Sadwrn yn unig(no accommodation/dim llety):
£30  £35
£40

TOTAL enclosed/Cyfanswm: £.................................
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Please make cheques payable to ‘AWWE’ and return your completed form by March 1st to: Dr. Katie Gramich, School of English, Communication and Philosophy, Cardiff University, Colum Drive, Cardiff, CF10 3EU. Email/Ebost: GramichK@cf.ac.uk. Gwnnewch eich siectaun yn daladwy i

AWWE a dychwelwch eich flurflen erbyn Dydd Gwyl Dewi.

CONFERENCE PROGRAMME/RHAGLEN Y GYNHADLEDD

Friday/Gwener April/Ebrill 4
2.00 – 4.00 p.m. AWWE AGM/Cyfarfod Flynnuddol – open to all members/croeso i aelodau
4.00 – 6.00 p.m. Tea and registration/Te ac ymgofrestru
6.00 – 7.00 p.m. Reception and Book Launch/Derbyniad a lawnsiad llyfr

Professor Stephen Knight: ‘From Myrddin to Merlin and Back Again’
9.30 p.m. – late Conversations at the bar/Sgwrs a diod yn y bar

Saturday/Sadwrn April/Ebrill 5
8.00 - 9.30 a.m. Breakfast/Brecwast
9.30 - 10.30 a.m.
Robin Chapman: ‘Margins, memory and the geography of difference in O. M. Edwards’
10.30 – 11.00 a.m. Coffee/Colffi
11.00 a.m. – 1.00 p.m.
Sarah Prescott: ‘On the Edge of Traditions: Katherine Philips as Anglo-Welsh poet’
Cary Archard: ‘Dannie Abse: Finding His Voice’
1.00 p.m. – 2.00 p.m. Lunch/Cinio
2.00 – 4.00 p.m. Short Papers

Panel 1
Tomos Owen: ‘Marginalia in the London Kelt’
Stephen Hendon: ‘Between “Somewhere” and “Anywhere”: Alun Lewis’s Vision of Entrapment and Exile’
Alan Vaughan Jones: ‘Frontiers of Writing: The Faultlines of Gwalia Deserta’
Sarah Morse: ‘Between Above and Below: Coal Tips and Coal Pits in the work of Ron Berry’

Panel 2
Hannah Dentinger: ‘Describing David Jones’
Justyna Jaworska: ‘Wales on the margin: the image of Wales as a periphery in the light of Welsh poetry in English published in Poland in the years 1980-2000.’

Lucy Thomas: ‘Crossing the Border: Intersecting Identities in the Novels of Hilda Vaughan’
Laura Nee: ‘Liminality in Niall Griffiths’ Stump’

4.00 – 5.00 p.m. Tea and free time/Te ac amser i ymlacic
5.00 – 7.00 p.m.
Laura Wainwright: ‘The Marginalised Modernism of Gwyn Thomas’
Siwan Rosser: ‘Us, them and Offa: the border in contemporary Welsh writing’
7.00 – 8.30 p.m. Dinner/Swper
8.30 – 9.30 p.m. Reading/Darleniad: Wales Book of the Year Prize-winner, novelist Lloyd Jones reads from his work
9.30 p.m. – late Conversations at the bar/Sgwrs a diod yn y bar

Sunday/Sul April/Ebrill 6
8.30 – 9.30 a.m. Breakfast/Brecwast
9.30 – 10.30
Malcolm Ballin: ‘Coming in from the Edge: the Welshness of William Emrys Williams’
10.30 – 11.00 a.m. Coffee/Colffi
11.00 a.m. – 1.00 p.m.
Lucie Boukalova: ‘Out from gens romulum into tll wel-kin’: Relocating and Revitalizing Modernist Poets in David Jones’ Anathemata and Basil Bunting Briggflatts
1.00 - 2.00 p.m. Lunch and departure/Cinio ac ymadael

AWWE at Gregynog

This is the twentieth annual conference of the Associative of Welsh Writing in English to be held at Gregynog H in Powys. From the outset, AWWE’s aims have been to stimulate interest in Welsh writing in English: universities, schools, colleges, among the people of Wales and beyond. The Association has been active in arranging for the republication of texts long out of print, encouraging students to discover and analyse this rich body of writ and promoting awareness of Wales’s literary heritage.
The annual AWWE conference is open to everyone and has a friendly and welcoming atmosphere. It offers an opportunity to meet and hear contemporary Welsh writers read their work and to listen to papers both by established scholars and postgraduate students at the forefront of research in the field. Readings and lectures are supplemented by fresh and lively discussions and debates. The conference has a different theme every year; this year’s theme, ‘On the Edge: Margins and Peripheries in Welsh Writing’ has attracted great interest and has resulted in a diverse and stimulating programme of speakers.

Today’s AWWE members are drawn from a wide geographical area, both within and outside Wales, and from many different fields, not just academia. AWWE welcomes you warmly to the annual institution which is ‘Gregynog.’

Supported by:

On The Edge: Margins and Peripheries

The focus of the twentieth annual conference of the Association for Welsh Writing in English at Gregynog Hall in Powys from April 4-6, 2008 will be On The Edge: Margins and Peripheries in Welsh Writing. The theme is open to a range of interpretations, both literal and symbolic. On the literal (littoral?) level, Welsh writers have long been engaged in representing the coastline and islands of our country, from Allen Raine’s Cardiganshire cliffs and caves to Dylan Thomas’s Rhossili and the marginal estuary town of Under Milk Wood. More recently, Brenda Chamberlain and Christine Evans have provided powerful poetic accounts of living on the edge in Ynys Enlli, while R. S. Thomas spent his later years probing life out on the limb of the Llŷn peninsula. Other writers, like Emyr Humphreys and Kate Roberts, have seen Wales on the uncomfortable edge of Empire, while many works, like Raymond Williams’s Border Country, have explored the liminal space between the rural and the industrial. Welsh identities, too have frequently been represented as edgy and fractured, such as in the multiple selves projected in the work of David Jones, Dannie Abse, or Charlotte Williams. More recently, Welsh writers have explored cultural, ethnic and linguistic margins in productive experiments with form, as in the writing of Lloyd Jones or Gwyneth Lewis. This conference will be an opportunity to explore the various edges of Welsh writing: those places where we come up against the something else which, arguably, defines us as what we are.