

Name/Enw:.....

Organization/Sefydliad:.....

Address/Cyfeiriad:.....

.....

.....

.....

Postcode/Côd

post:.....

Email/Ebost:.....

...

Tel:.....

...

Special dietary requirements/Anghenion bwyd
arbennig:.....

I would like to become a member of AWWE (£10)/Hoffwn

ymuno â'r Gymdeithas (£10)

Please circle which you require:

Full board weekend/Penwythnos gyfan (Fri – Sun):

Student/ others/ Myfyriwr arall	AWWE member/ Aelod AWWE	All Pawb
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£60	£120
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£130	
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Saturday only/Sadwrn yn unig(no accommodation/dim
llety):

£30	£35
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£40	
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TOTAL enclosed/Cyfanswm:

£.....Please make cheques payable

to 'AWWE' and return your completed form **by March**

1st to: Dr. Katie Gramich, School of English,

Communication and Philosophy, Cardiff University,

Colum Drive, Cardiff, CF10 3EU. Email/Ebost:

GramichK@cf.ac.uk. Gwnewch eich sicciau yn daladwy i

AWWE a dychwelwch eich ffurflen erbyn Dydd Gwyl
Dewi.

**CONFERENCE PROGRAMME/RHAGLEN Y
GYNHADLEDD**

Friday/Gwener April/Ebrill 4

2.00 – 4.00 p.m. AWWE AGM/Cyfarfod Flynyddol –
open to all members/croeso i aelodau

4.00 – 6.00 p.m. Tea and registration/Te ac ymgofrestru

6.00 – 7.00 p.m. **Reception and Book
Launch/Derbyniad a lawnsiad llyfr**

7.00 – 8.30 p.m. Dinner/Swper

8.30 – 9.30 p.m. Plenary Lecture/Darlith Agoriadol

Professor Stephen Knight: 'From Myrddin to Merlin
and Back Again'

9.30 p.m. – late Conversations at the bar/Sgwrs a diod yn
y bar

Saturday/Sadwrn April/Ebrill 5

8.00 - 9.30 a.m. Breakfast/Brecwast

9.30 - 10.30 a.m.

Robin Chapman: 'Margins, memory and the geography
of difference in O. M. Edwards'

10.30 – 11.00 a.m. Coffee/Coffi

11.00 a.m. – 1.00 p.m.

Sarah Prescott: 'On the Edge of Traditions: Katherine
Philips as Anglo-Welsh poet'

Cary Archard: 'Dannie Abse: Finding His Voice'

1.00 p.m. – 2.00 p.m. Lunch/Cinio

2.00 – 4.00 p.m. Short Papers

Panel 1

Tomos Owen: 'Marginalia in the *London Kelt*'

Stephen Hendon: 'Between "Somewhere" and
"Anywhere": Alun Lewis's Vision of Entrapment and
Exile'

Alan Vaughan Jones: 'Frontiers of Writing: The Fault-
lines of *Gwalia Deserta*'

Sarah Morse: 'Between Above and Below: Coal Tips
and Coal Pits in the work of Ron Berry'

Panel 2

Hannah Dentinger: 'Describing David Jones'

Justyna Jaworska: 'Wales on the margin: the image of
Wales as a periphery in the light of Welsh poetry in
English published in Poland in the years 1980-2000.'

Lucy Thomas: 'Crossing the Border: Intersecting
Identities in the Novels of Hilda Vaughan'

Laura Nee: 'Liminality in Niall Griffiths' *Stump*'

4.00 – 5.00 p.m. Tea and free time/Te ac amser i ymlacio

5.00 – 7.00 p.m.

Laura Wainwright: 'The Marginalised Modernism of
Gwyn Thomas'

Siwan Rosser: 'Us, them and Offa: the border in
contemporary Welsh writing'

7.00 – 8.30 p.m. Dinner/Swper

8.30 – 9.30 p.m. Reading/Darlleniad: **Wales Book of the
Year Prize-winner, novelist Lloyd Jones reads from his
work**

9.30 p.m. – late Conversations at the bar/Sgwrs a diod yn
y bar

Sunday/Sul April/Ebrill 6

8.30 – 9.30 a.m. Breakfast/Brecwast

9.30 – 10.30

Malcolm Ballin: 'Coming in from the Edge: the
Welshness of William Emrys Williams'

10.30 – 11.00 a.m. Coffee/Coffi

11.00 a.m. – 1.00 p.m.

Alyce von Rothkirch: 'Visions of Wales: Welsh
intellectual thought in *The Welsh Outlook*, 1914-1933'

Lucie Boukalova: 'Out from *gens romulum* into the
weal-kin': Relocating and Revitalizing Modernist Poetry
in David Jones' *Anathémata* and Basil Bunting
Briggflatts

1.00 - 2.00 p.m. Lunch and departure/Cinio ac ymadael

AWWE at Gregynog

This is the twentieth annual conference of the Association
of Welsh Writing in English to be held at Gregynog Hall
in Powys. From the outset, AWWE's aims have been
stimulate interest in Welsh writing in English
universities, schools, colleges, among the people of Wales
and beyond. The Association has been active in arranging
for the republication of texts long out of print, encouraging
students to discover and analyse this rich body of writing
and promoting awareness of Wales's literary heritage.

The annual AWWE conference is open to everyone and has a friendly and welcoming atmosphere. It offers an opportunity to meet and hear contemporary Welsh writers read their work and to listen to papers both by established scholars and postgraduate students at the forefront of research in the field. Readings and lectures are supplemented by fresh and lively discussions and debates. The conference has a different theme every year; this year's theme, 'On the Edge: Margins and Peripheries in Welsh Writing' has attracted great interest and has resulted in a diverse and stimulating programme of speakers.

Today's AWWE members are drawn from a wide geographical area, both within and outside Wales, and from many different fields, not just academia. AWWE welcomes you warmly to the annual institution which is 'Gregynog.'

Supported by:



many works, like Raymond Williams's *Border Country*, have explored the liminal space between the rural and the industrial. Welsh identities, too have frequently been represented as edgy and fractured, such as in the multiple selves projected in the work of David Jones, Dannie Abse, or Charlotte Williams. More recently, Welsh writers have explored cultural, ethnic and linguistic margins in productive experiments with form, as in the writing of Lloyd Jones or Gwyneth Lewis. This conference will be an opportunity to explore the various edges of Welsh writing: those places where we come up against the something else which, arguably, defines us as what we are.

April/Ebrill 4-6, 2008



*The Twentieth Annual Conference of the Association
for Welsh Writing in English*

**ON THE EDGE:
MARGINS AND PERIPHERIES
IN WELSH WRITING**

On The Edge: Margins and Peripheries

The focus of the twentieth annual conference of the Association for Welsh Writing in English at Gregynog Hall in Powys from April 4-6, 2008 will be **On The Edge: Margins and Peripheries in Welsh Writing**. The theme is open to a range of interpretations, both literal and symbolic. On the literal (littoral?) level, Welsh writers have long been engaged in representing the coastline and islands of our country, from Allen Raine's Cardiganshire cliffs and caves to Dylan Thomas's Rhossili and the marginal estuary town of *Under Milk Wood*.. More recently, Brenda Chamberlain and Christine Evans have provided powerful poetic accounts of living on the edge in Ynys Enlli, while R. S. Thomas spent his later years probing life out on the limb of the Llŷn peninsula. Other writers, like Emyr Humphreys and Kate Roberts, have seen Wales on the uncomfortable edge of Empire, while



Gregynog Hall,
Newtown, Powys, Wales,
SY16 3PW