TRAVELLING TO NEW WORLDS: IMMIGRATION, EMIGRATION AND THE EXPERIENCE OF WALES



CONFERENCE PROGRAMME

	CONTERENCE PROGRAMME
FR1 pm	TRAVELLING TO NEW WORLDS
2-4	AWWE Board meeting
6.00-7.00	CONFERENCE RECEPTION
	Wales World Launches: readings
	Jasmine Donahaye, Misappropriations;
	Tristan Hughes, Send My Cold Bones Home
7.00-8.30	*Sponsored by Parthian Books
8.30-10.00	DINNER
	LIFE WRITING, COMMUNITY AND PLACE: readings
	Poetry: John Powell Ward and Ian Davidson
SAT am	PERSONAL ON THE CONTRACT OF TH
9.30-10.30	STRAND (i): COLONIALISM & THE POST-COLONIAL
9.50-10.50	KEYNOTE David Punter, 'Lights out for the Territory': Literature, Geography, Wales'
10.30 -11.00	COFFEE
11.00-1.00	Literature, Geography, Wales
	Matthew Jarvis, 'Chris Torrance: the diversity of habitation'
	Johan Schimanski, 'The Return to the Matrixial Borderspace: Dannie
	Abse's "The Pencil Box"
1.00-2.00	LUNCH
	d of New Ed.
SAT pm	STRAND (ii): TRAVELLING TO NEW WORLDS
2.00-3.30	The exploration of 'elsewhere': Wales and the World
	Gwyneth Tyson Roberts, '"My Welsh Blood was up": Betsy
	Cadwaladyr, Jane Williams (Ysgafell) and the practice of Welshness"
	Jasmine Donahaye, 'Another orientalism: Jewry in the Welsh imagination'
3.30-5.30	FREE TIME, BOOK BUYING AND TEA (4.00-4.30)
	*Optional postgraduate meeting/exchange of ideas (facilitator: Sarah Morse)
5.30-7.00	Reading the World: the Welsh and Patagonia
	Katie Gramich, 'Taking Tea with the Natives:Eluned Morgan and the
	Construction of a Hyperreal Homeland'
	Michele Langfield, 'Welsh Patagonians in Australia: writing migration stories'
7.00-8.30	
8.30-10.00	DINNER
	TRAVEL WRITING: reading
	Prose: Robert Minhinnick, To Babel and Back
SUN am	OTHER A WITE AND THE VIBRIOUS AND THE DOCUMENT
0.15 - 11.15	STRAND (iii): IDENTITY AND PLACE Rewriting the nation
7.17 - 11.17	
	Geraint Evans, 'David Jones and the Welshness of Welsh writing in London'
	Martyn Colebrook, 'Cultural and familial disinheritance: a study of revenge in Niall Griffiths's <i>Sheepshagger</i> '
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11.15-11.45 11.45 -1.00	COFFEE
11.42 -1.00	Writing, community and place
	Ian Davidson, 'The Tip of the Tongue: Space, Poetry and Identity'
	Tristan Hughes, 'Entangled Presents and Usable Pasts: Re-thinking the Local'
1.00-2.00	LUNCH
7	7

Keynote of 45 minutes plus 15 minute discussion; 25 minute papers plus 10 minute discussion

^{*}This meeting is scheduled to bring postgraduates from eifferent institutions together to discuss common ideas and difficulties.

