

The Eighteenth Annual Conference of the Association for Welsh Writing in English

TRAVELLING TO NEW WORLDS:



IMMIGRATION, EMIGRATION AND THE EXPERIENCE OF WALES

Gregynog Hall, Newtown, Powys, Wales, 7-9 April 2006

www.trinity-cm.ac.uk/english/fac_arts/sch_cah/awwe/conference/index.asp

CONFERENCE SPEAKERS

WELSH WRITING: ACADEMIC PAPERS

Colebrook, Martyn (Hull), 'Cultural and familial disinheritance: a study of revenge in Niall Griffiths' *Sheepshagger*

Davidson, Ian (Bangor) 'The Tip of the Tongue: Space, Poetry and Identity'

Donahaye, Jasmine (Aberystwyth), 'Another orientalism: Jewry in the Welsh imagination'

Evans, Geraint (Swansea), 'David Jones and the Welshness of Welsh writing in London'

Gwyneth Tyson Roberts (Aberystwyth), '“My Welsh Blood was up”: Betsy Cadwaladyr, Jane Williams (Ysgafell) and the practice of Welshness"

Hughes, Tristan (indep), 'Entangled Presents and Usable Pasts: Re-thinking the Local'

Langfield, Michele (Deakin, Australia), 'Welsh Patagonians in Australia: writing migration stories'.

Peach, Linden (Northumbria), 'Multi-cultural Cardiff as Cultural Signifier after 1950': Leonora Brito and John Williams'

Punter, David (Bristol) 'Lights out for the Territory': Literature, Geography, Wales'

Schimanski, Johan (Tromsø, Norway) 'The Return to the Matrixial Borderspace: Dannie Abse's 'The Pencil Box''

Wilkinson, Susan (indep. Ontario), 'From Wales to Patagonia: The Diary of Richard Ellis'

WELSH WRITING: WRITERS

(i) Conference Reception: Wales World

Launch and readings from: Jasmine Donahaye *Misappropriations* (poems)

Tristan Hughes, *Send My Cold Bones Home* (novel)

Sponsored by Parthian Books

(ii) Readings

Davidson, Ian - poetry

John Powell Ward - poetry

Minhinnick, Robert - *To Babel and Back* (travel essays)

THE PROGRAMME

Academic papers in black

Writers events in blue



CONFERENCE PROGRAMME

FRI pm	TRAVELLING TO NEW WORLDS
2-4	AWWE Board meeting
6.00-7.00	CONFERENCE RECEPTION* Wales World Launches Jasmine Donahaye, <i>Misappropriations</i> ; Tristan Hughes, <i>Send My Cold Bones Home</i> *Sponsored by Parthian Books
7.00-8.30	DINNER
8.30-10.00	LIFE WRITING, COMMUNITY AND PLACE Poetry readings: John Powell Ward and Ian Davidson
SAT am	STRAND (i): COLONIALISM & THE POST-COLONIAL
9.30-10.30	KEYNOTE David Punter, 'Lights out for the Territory': Literature, Geography, Wales'
10.30 -11.00	COFFEE
11.00-1.00	Literature, Geography, Wales Linden Peach, 'Multi-cultural Cardiff as Cultural Signifier after 1950': Leonora Brito and John Williams' Johan Schimanski, 'The Return to the Matrixial Borderspace: Dannie Abse's "The Pencil Box"'
1.00-2.00	LUNCH
SAT pm	STRAND (ii): TRAVELLING TO NEW WORLDS
2.00-3.30	The exploration of 'elsewhere': Wales and the World Gwyneth Tyson Roberts, '“My Welsh Blood was up”: Betsy Cadwaladr, Jane Williams (Ysgafell) and the practice of Welshness" Jasmine Donahaye, 'Another orientalism: Jewry in the Welsh imagination'
3.30-5.30	FREE TIME, BOOK BUYING AND TEA (4.00-4.30) *Optional postgraduate meeting/exchange of ideas (facilitator: Sarah Morse)
5.30-7.00	Reading the World: the Welsh and Patagonia Susan Wilkinson, 'From Wales to Patagonia: The Diary of Richard Ellis' Michele Langfield, 'Welsh Patagonians in Australia: writing migration stories'
7.00-8.30	DINNER
8.30-10.00	TRAVEL WRITING Prose reading: Robert Minhinnick, <i>To Babel and Back</i>
SUN am	STRAND (iii): IDENTITY AND PLACE
9.30 – 11.00	Rewriting the nation: inheritances Geraint Evans, 'David Jones and the Welshness of Welsh writing in London' Martyn Colebrook, 'Cultural and familial disinheritance: a study of revenge in Niall Griffiths's <i>Sheepshagger</i> '
11.00-11.30	COFFEE
11.30 -1.00	Writing, community and place Ian Davidson, 'The Tip of the Tongue: Space, Poetry and Identity' Tristan Hughes, 'Entangled Presents and Usable Pasts: Re-thinking the Local'
1.00-2.00	LUNCH

Keynote of 45 minutes plus 15 minute discussion; 25 minute papers plus 10 minute discussion

* This meeting is scheduled to bring postgraduates from different institutions together to discuss common ideas and difficulties. It should also provide a useful opportunity to network. Sarah Morse, a postgraduate in CREW at Swansea will facilitate.