

Please reserve me ____ place(s)
at the A.W.W.E. conference,
23–25 March 2001.

Terms chosen (see overleaf): All
inclusive/ student rate/ day (give date)/ full
board (give date)

Payment enclosed _____

Name(s) _____

Contact address: _____

Telephone _____ E-mail _____

*I am/am not willing to share a
room (*delete as appropriate)

Dietary requirements _____

trowch drosodd

Wales 2001
The Re-Imagined Nation

THE FOURTEENTH ANNUAL CONFERENCE organised by the Association for the Study of Welsh Writing in English, at Gregynog, is to be devoted to a consideration of the ways in which Wales has, and currently does, imagine and culturally construct itself. To what extent is post-devolution Wales in the process of creating new images of itself? Do we now look back with new eyes on the achievements of earlier Welsh writers? Is the relation between literature and its sister arts changing in Wales, with the rise to greater recognition of contributors from such fields as the visual arts? These are some of the questions we will be discussing in Gregynog 2001.

The conference is open to all, not just to members of the Association.

HOW TO GET TO GREGYNOG

Gregynog is 5 miles north of Newtown, Powys, next to the village of Tregynon. Take the A483 out of Newtown, then turn left up the B4389 to Bettws Cedewain and Tregynon, following the signs to Gregynog. The nearest railway station is in Newtown. Address: Gregynog, Tregynon, Newtown, Powys. **SY16 3PW.**

Tel: 01686 650224. Fax: 01686 650656.

E-mail: gregynog@wales.ac.uk



The Association for Welsh Writing
in English
Cymdeithas Llên Cymru

14th annual conference

Wales 2001
The Re-Imagined Nation

23-25 MARCH 2001

GREGYNOG CONFERENCE CENTRE
TREGYNON, NEWTOWN. POWYS
sponsored by

@cademi

PROGRAMME

Friday 23 March

2.00 PM AWWE AGM

4.00 Tea

6.00 Reception

7.00 Dinner

8.30 CHRIS MEREDITH & RICHARD JOHN EVANS, *Text and Context: Recent and Contemporary Welsh Fiction*

Saturday 24 March

8.30 AM Breakfast

9.30 PROFESSOR JEREMY HOOKER, *Retrospect and Prospect: Reflections on Contemporary English-language Welsh Poetry*

ANNE PRICE-OWEN, R. S. Thomas—*Man and Myth: A Re-examination*

11.00 Coffee

11.30 DR JENI WILLIAMS & DIC EDWARDS, *Images and Texts: Writing the Nation in Recent Welsh Theatre*

1.00 PM Lunch

2.30–3.30 DR SANDRA ANSTEY, *'To begin at the beginning': Welsh writing in English in Schools*

4.00 Tea

5.30 VICTOR GOLIGHTLY, *'Writing in Dreams and Blood': Dylan Thomas, Politics and Poetics in the 1930s*

CHRIS WIGGINTON, *Dylan Thomas: (title to be announced)*

7.00 Dinner

8.30 IWAN BALA, *Visual Art and Welsh Identity: Re-imagine Reinvention*

9.30 Poems and Pints

*Poetry reading led by Professor Tony Curtis
Contributions from the floor will also be welcome*

Sunday 25 March

8.30 AM Breakfast

9.30 KIRSTI BOHATA, *En-gendering a new Wales*

DR CERIDWEN LLOYD-MORGAN, *Berta Ruck: not just the Welsh Barbara Cartland*

11.00 Coffee

11.30 PROFESSOR STEPHEN KNIGHT, *Industrial and Post-Industrial Fictions of Wales*

NED THOMAS, *A Tour of the Estate*

1.00 Lunch

CONFERENCE FEES

Registered Research Students	£40
All Others	£110
Day Rate (coffee, lunch, tea)	£20
Full Board (dinner to tea inclusive) (students: £20)	£55

All fees to be paid when booking your place: please make cheques payable to 'A.W.W.E.'

Please return the completed booking form before March 2nd to:

Professor Jane Aaron, School of Humanities, University of Glamorgan, Pontypridd CF37 1DL

Cadwch _____ lle/le imi yn y gynhadledd ar 23–25 Mawrth 2001, os gwelwch yn dda.

Dewis _____ (gweler _____ drosodd):
Hollgynhwysol/graddfa myfyrwyr/dydd (rhowch y dyddiad)/llety un noson a phob pryd bwyd (rhowch y dyddiad)

Swm y taliad amgaeëdig _____

Enw(au) _____

Cyfeiriad: _____

Ffôn _____ E-bost _____

*Rwy'n barod/ Nid wyf yn barod i rannu ystafell (*dilëwch yn ôl y galw)

Anghenion ymborth arbennig _____

P.T.O. for English form