

Ex/ Changes

Multi-disciplinarity,
Wales Studies
and beyond
AWWE Conference

About the Association for Welsh Writing in English:

The annual conference of the Association at Gregynog has been a feature of the Welsh literary scene since the Association was founded in the 1980s. From the outset our aim has been to stimulate interest in Welsh writing in English within the academic world and in the wider public, in Wales and beyond. The Association has been active in arranging for the republication of texts long out-of-print, to enable and encourage students and general readers to discover and analyse this rich body of writing and to increase awareness of Wales's literary heritage.

The annual AWWE conference is open to everyone and has always had an informal and welcoming atmosphere. It offers an opportunity to meet and hear contemporary Welsh authors read their work and to listen to papers by both established scholars in the field and by postgraduate students exploring new areas and approaches. There is the opportunity to engage in fresh and lively discussion, after the papers and informally. There will be the opportunity to become a member of AWWE, which entitles you to a free copy of the International Journal of Welsh Writing in English the major journal in the field.

There will also be an opportunity to purchase books from the extensive bookshop open throughout the conference weekend. The conference bookshop is organized on behalf of the AWWE by Dr Lucy Thomas of the Welsh Books Council, and AWWE is very grateful to Lucy and to the WBC for their continued support. This year Clare Davies will be running the shop, and we are very grateful to her for volunteering.

This year's conference is generously supported by the Learned Society of Wales (www.learnedsociety.wales) The Learned Society of Wales (LSW) is an independent, all-Wales, self-governing, pan-discipline educational Royal Charter charity, providing public benefit including expert scholarly advice on a variety of public policy issues related to science, engineering, medicine, arts, humanities and social sciences.

Established in 2010, the Society draws upon the considerable strengths of over 400 distinguished Fellows based in Wales, the UK and beyond.

The Society, Wales's first national scholarly academy, aims to establish itself both as a recognised international representative of the world of Welsh learning, and as a source of authoritative, scholarly, and critical comment and advice on policy issues affecting Wales.

Conference organisers:

Professor Kirsti Bohata (Swansea University) and Dr Sarah Morse (Learned Society of Wales)

Contact: Email: awwe17@awwe.org

For those of you joining the conversation on Twitter, remember to use #awwe17 to keep your comments in the discussion.



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Friday 12 May 2017

From 2.00pm Arrivals and Registration





2.00pm – 4.30 pm	AWWE AGM – open to all AWWE members <i>Library</i>
4.30pm - 5.30pm	Tea/ coffee <i>Blayney Room</i>
6.00 – 7.15pm	<p>Keynote Lecture 1:</p> <p>'Ymlaen mae Canaan'; essays and reflections' Professor M. Wynn Thomas FLSW</p> <p>Chair: Sarah Morse</p>  <p>THE LEARNED SOCIETY OF WALES CYMDEITHAS DDYSGEDIG CYMRU <small>THE NATIONAL ACADEMY – CELEBRATING SCHOLARSHIP AND SERVING THE NATION YR ACADEMI GENEDLAETHOL – YN DATHLU YSGOLHEICTOD A GWASANAETHUR GENEDL</small></p> <p><i>Seminar Room 1</i></p>
7.15pm – 8.15pm	Dinner <i>Dining Room</i>
8.15pm	<p>M Wynn Thomas Prize Award</p> <p>Book Launch Honno edition of L M Spooner, <i>Gladys of Harlech</i> <i>Set during the Wars of the Roses in the fifteenth century, Gladys of Harlech tells the story of the granddaughter of the last Welsh keeper of Harlech Castle.</i></p> <p>And T. J. Llewelyn Prichard, <i>The Adventures and Vagaries of Twm Shon Catti</i> (1828) (Llyfrau Cantre'r Gwaelod [imprint of CSP-Cymru Cyf]) Thomas Richards, <i>Rob the Red-hand and other Stories of Welsh Scenery and Society*</i> (Llyfrau Cantre'r Gwaelod [imprint of CSP-Cymru Cyf]) edited by Rita Singer</p>  <p><i>Senior Common Room</i></p>

Saturday 13 May

Breakfast from 8.00am

Dining Room

<p>9.30am – 10.30 am</p>	<p><u>Parallel Sessions</u></p> <p><i>Panel A: History, gender and the archive</i></p> <ul style="list-style-type: none"> • Gwyneth Tyson Roberts ‘No thought of tomorrow, no wish but to please’: Jane Williams (Ysgafell), two subverted fables and one literary credo’ • John Ellis (University of Michigan-Flint) ‘A Maker of Men: Gender in the life and fiction of Owen Rhoscomyl’ <p style="text-align: right;"><i>Seminar Room 1</i></p> <p><i>Panel B: Scholarship and Sisterhood</i></p> <ul style="list-style-type: none"> • Michelle Deininger & Claire Flay Petty (Cardiff Metropolitan University) ‘Scholarship and Sisterhood: Rediscovering Women’s Collaborative Networks’ <p style="text-align: right;"><i>Seminar Room 2</i></p> <p><i>Panel C: Modernist Landscapes</i></p> <ul style="list-style-type: none"> • Siriol McAvoy (Cardiff University) ‘A wilderness of pavements blue crayoned/With telegrams’: signs, inscriptions, and vision in Welsh modernism’ • Neal Alexander (Aberystwyth University) ‘David Jones's geological imagination’ <p style="text-align: right;"><i>Writing Room</i></p>
<p>10.30am - 11.00am</p>	<p>Tea/ coffee and Bookshop</p> <p style="text-align: right;"><i>Blayney Room</i></p>
<p>11.00am – 12.30pm</p>	<p><u>Parallel Sessions</u></p> <p><i>Panel D: Connections, Wales and the World</i></p> <ul style="list-style-type: none"> • Bethan Jenkins (University of Oxford) ‘Philomathematica, or, the fundamental interconnectedness of things’ • Rita Singer (Bangor University) ‘Teaching Wales in Germany: Things I learnt while pointing at a map of Wales’ • Heather Williams (CAWCS) ‘Transnationalizing Wales Studies’ <p style="text-align: right;"><i>Seminar Room 1</i></p> <p><i>Panel E: Body and Soul</i></p> <ul style="list-style-type: none"> • Elinor Shepley (Cardiff University) ‘Keeping body and soul together: the ageing body and the ageing self in the fiction of Kate Roberts, B.S. Johnson and Trezza Azzopardi’ • Nathan Munday (Cardiff University) ‘Glyn Jones: A Congregationalist poet’ • Alyce von Rothkirch (Swansea University) ‘Dragon Red in Tooth and Claw: Nature, Morality, and Wildness in Niall Griffiths’ <i>Sheepshagger</i>’ <p style="text-align: right;"><i>Seminar Room 2</i></p> <p><i>Panel F: The Welsh Atlantic: Interdisciplinary Approaches</i></p> <ul style="list-style-type: none"> • Rhiannon Williams (University of South Wales) ‘Constructing America in the Victorian Era’ • David Barnes (University of South Wales) ‘Photo-documentary: The Loyal Order of the Moose and ideas of Culture’ • Daniel Williams (Swansea University) ‘The Racist Atlantic: From James J. Davis to Brexit’ <p style="text-align: right;"><i>Writing Room</i></p>
<p>1.00pm – 2.00pm</p>	<p>Lunch</p> <p style="text-align: right;"><i>Dining Room</i></p>

2.15pm – 3.30pm	<p>Keynote Lecture 2:</p> <p>'Why Study Elections in Wales?'</p> <p>Professor Roger Scully FLSW with Professor Matthew Jarvis</p> <p style="text-align: right;"><i>Seminar Room 1</i></p>
3.30pm – 4.00pm	<p>Tea/ coffee and Bookshop</p> <p style="text-align: right;"><i>Blayney Room</i></p>
4.00pm – 5.30pm	<p>Parallel Sessions</p> <p><i>Panel G: Space and Time</i></p> <ul style="list-style-type: none"> • Diana Wallace (University of South Wales) 'Space, place and 'sidereal time': towards a multi-disciplinary reading of the work of Christopher Meredith' • Jamie Harris (Aberystwyth University) 'Welsh Utopian Geographies: Visions of Independence and Devolution in contemporary Wales' • Kieron Smith (Cardiff University) 'The meridian altered, all continents fell/Away: Reterritorializing Wales Studies' <p style="text-align: right;"><i>Seminar room 1</i></p> <p><i>Panel H Industrial South Wales and Raymond Williams</i></p> <ul style="list-style-type: none"> • John Boaler (Swansea University) 'The documentary representation of south Wales between the Wars' • Daniel Gerke (Swansea University) 'Socialism and Secession: Williams and Sartre on the National Question' • Merlin Gable (University of Oxford) 'Something worthwhile and permanent': Mining the Aberfan Disaster for Meaning <p style="text-align: right;"><i>Seminar Room 2</i></p>
5.45pm – 6.45pm	<p>Documentary Screening and Talk</p> <p><i>Chair: Kieron Smith</i></p> <p><i>Fighting to the end - Sisley in Wales: from inspiration to broadcast and beyond</i></p> <p>Colin Thomas and Robert Walton</p> <p style="text-align: right;"><i>Seminar Room 1</i></p>
6.45- 7.15pm	<p>UWP Book launch:</p> <p><i>Between Wales and England: Anglophone Welsh Writing of the Eighteenth Century</i></p> <p>Bethan M Jenkins</p> <div style="display: flex; align-items: center;">  <p>GWASG PRIFYSGOL CYMRU UNIVERSITY OF WALES PRESS</p> </div> <p style="text-align: right;"><i>Senior Common Room</i></p>
7.15pm – 8.15pm	<p>Dinner</p> <p style="text-align: right;"><i>Dining Room</i></p>
8.30pm	<p>Creative Keynote:</p> <p>Dead Animals and Domestic Violence - or, Is Creative Non-fiction Even a Thing?</p> <p>Dr Jasmine Donahaye FLSW</p> <div style="display: flex; justify-content: space-between; align-items: center; margin-top: 10px;"> <div data-bbox="293 2024 663 2107">  <p>Cyngor Celfyddydau Cymru Arts Council of Wales</p> </div> <div data-bbox="719 2031 1005 2101"> <p>ARIENNIR GAN Y LOTERI LOTTERY FUNDED </p> </div> <div data-bbox="1075 2031 1281 2101">  <p>Noddir gan Lywodraeth Cymru Sponsored by Welsh Government</p> </div> </div> <p style="text-align: right;"><i>Seminar Room 1</i></p>

Sunday 14 May

Breakfast from 8.00am

Dining Room

9.30am – 11 am	<p><u>Parallel Sessions</u></p> <p><i>Panel H: Language and Literature:</i></p> <ul style="list-style-type: none">• Liza Penn-Thomas (Swansea University) ‘Writing the Unwritten Theatre Tradition of Wales OR Hanging Question Marks on the things we’ve taken for granted’• Elen Caldecott (Aberystwyth and Bath Spa Universities) ‘The Art of Betrayal - Language Manipulation in an English-Welsh Creative Writing Context’• Carl Robertson (Southwestern University) ‘Lyric in Chinese and Welsh: Convergences in Broad-Scale Comparison’ <p style="text-align: right;"><i>Seminar room 1</i></p> <p><i>Panel I: Borders</i></p> <ul style="list-style-type: none">• Andy Webb (Bangor University) ‘The Ghost-Narrator in Owen Sheers and Angharad Price’• Amber Rose Hancock (Bangor University) ‘Crossing the Binary-Line: Crossing Uncanny Borders Within the Writings of Arthur Machan’• Catriona Coutts (Bangor University) ‘Welsh Writing in English – a literature of resistance?’ <p style="text-align: right;"><i>Seminar room 2</i></p>
11.00am - 11.45am	<p>Tea / coffee and Bookshop</p> <p style="text-align: right;"><i>Blayney Room</i></p>
11.45am – 1.00pm	<p><u>Keynote Lecture 3:</u></p> <p>‘Emerging compatibility, complement and conflict: Geographical and Literary comings together in the Literary Atlas of Wales and its Borderlands project’</p> <p>Dr Jon Anderson (Cardiff University)</p> <p style="text-align: right;"><i>Seminar room 1</i></p>
1.00pm – 2.00pm	<p>Lunch</p> <p style="text-align: right;"><i>Dining Room</i></p>
2.00pm	<p>Departures</p>