

What is Welsh Writing in English? The Scope of the Discipline

The 34th Annual AWE Conference: 10 – 12 May 2024

Friday 10 May

2:30pm – 4:00pm	AWWE AGM – open to all AWE members (in-person only)
4:00pm 5:00pm	Check-In and Tea
5:30pm – 6:30pm	Book Launch (Seminar Room 1) Honno Classics: Anna Maria Bennett's <i>Ellen, Countess of Castle Howel</i>, edited and introduced by Dr Mary Chadwick
7:00pm – 8:00pm	Dinner
8:00pm – 9:00pm	Opening Keynote (Seminar Room 1): Chair – Matthew Jarvis After-dinner lecture: Professor Patrick McGuinness (St Anne's College, Oxford)

Saturday 11 May

8.00am – 9:00am	Breakfast	
9:30am – 11:00am	<i>The Moderns (Seminar Room 1)</i> <ul style="list-style-type: none"> • Katie Jones: 'Mourning the Canon with Dorothy Edwards' • Huw Jones: "'The Conquered": Dorothy Edwards, David Jones and the Modernist Writing of Wales' • Lydia Sharpe: 'Recovering a Critically Neglected Writer: Situating Brenda Chamberlain's Poetry Within a European Context' 	<i>What is the tradition? (Seminar Room 2)</i> <ul style="list-style-type: none"> • Daniel Williams: 'Is there an Anglo-Welsh Mathematics? Ludwig Wittgenstein, Saunders Lewis and M. Wynn Thomas' • Nia Davies: 'Welsh Writing in English and Innovative Practice' • Mari Elis Dunning: 'Writing the Welsh "Witsh": The Supernatural Other in Early Modern Wales'
11:00am – 11:30am	Coffee / Bookshop	
11:30am – 12:30pm	<i>Expanding the Canon (Seminar Room 1)</i> <ul style="list-style-type: none"> • Colin Thomas: Film Scripts • Cheryl Morgan: '<i>Spear</i>: A Peredur Re-Telling' 	<i>Y Gymraeg and English (Seminar Room 2)</i> <ul style="list-style-type: none"> • Sally Roberts Jones: 'For Wales, See England' • Martha O'Brien: 'Eavesdropping on Menna Elfyn: Reading work in translation as Welsh writing in English'
12:45pm – 2:00pm	Lunch (1:00pm) and free time	

2:15pm – 3:15pm	Keynote Lecture (Seminar Room 1): Chair – Kirsti Bohata Professor Mary-Ann Constantine and Dr Elizabeth Edwards (Centre for Advanced Welsh and Celtic Studies, University of Wales Trinity Saint David): ‘Thirteen Ways of Looking at Welsh Writing in English’
3:30pm – 4:30pm	Free Time / Tea (from 4:00pm) / Bookshop
4:30pm – 6:00pm	Location, Location, Location (Seminar Room 1) <ul style="list-style-type: none"> • Aaron Eastley: ‘Eisteddfod Abroad: Tribute, or Fraud?’ • Linden Peach: ‘Writing, Music and Innovation’ • Paul Vigor: ‘The Crumlin Viaduct: A Tale of Two Books – And a Print’
6:15pm – 6:55pm	Pre-dinner reception: Adventures with the New Welsh Review: the importance of a critical culture (in-person only) Dr Richard Lewis Davies suggests a few reasons to support and buy literary magazines.
7:00pm – 8:00pm	Dinner
8:00pm – 9:00pm	Creative Keynote (Seminar Room 1): Chair – David Lloyd Taz Rahman

Sunday 12 May

8.00am – 9:00am	Breakfast and checkout Your room key must be placed in the basket in the dining room by 9am. <i>Gregynog reserves the right to charge attendees a fee for late key return.</i>
9:00am – 10:00am	Free time/Bookshop
10.00am – 11:00am	Creative Practice (Seminar Room 1) <ul style="list-style-type: none"> • Joanne Lambert: ‘Re-telling the Elenydd: Ways of Tackling <i>Twm Sion Catl</i>’ • David Lloyd: ‘Hybridity and the “Matter of Wales” in <i>Dust (a ‘life’ of Richard Burton in poems)</i>’
11:00am – 11.30am	Coffee
11:30am – 12.30pm	Reappraising Duncan Bush (Seminar Room 1) <ul style="list-style-type: none"> • Robert Minhinnick: Duncan Bush, Harri Webb, Meic Stephens • Andy Webb: ‘“You’re not in Wales anymore. You’re in America”: Cars and Coal in Duncan Bush’s <i>Glass Shot</i> (1991)’
12.30pm	Closing Remarks (Seminar Room 1)
1:00pm – 2:00pm	Lunch and Departures